

HASIL PENELITIAN PENDIDIKAN DAN PEMBELAJARAN
PENGEMBANGAN PEMBELAJARAN INOVATIF DAN INSPIRATIF:
Menjawab Tantangan Era Milenial



Pengembangan
Pembelajaran
Inovatif
dan
Inspiratif:

Menjawab
Tantangan
Era
Milenial

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Jombang, 7 April 2018
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PROSIDING

ISSN 2443-1923

SEMINAR NASIONAL

Hasil Penelitian Pendidikan dan Pembelajaran

*“Pengembangan Pembelajaran Inovatif dan Inspiratif:
Menjawab Tantangan Era Milenial”*

**STKIP PGRI JOMBANG
7 APRIL 2018**

VOLUME 4

No. 1 2018



HAK CIPTA

**PROSIDING SEMINAR NASIONAL
HASIL PENELITIAN PENDIDIKAN DAN PEMBELAJARAN
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07 APRIL 2018**

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HASIL PENELITIAN PENDIDIKAN DAN PEMBELAJARAN "PENGEMBANGAN PEMBELAJARAN INOVATIF DAN INSPIRATIF : MENJAWAB TANTANGAN ERA MILENIAL"

STKIP PGRI JOMBANG
07 APRIL 2018

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Millennials, atau juga dikenal sebagai generasi millennial, adalah kelompok generasi yang lahir antara tahun 1980-an sampai dengan tahun 2000-an. Dengan demikian generasi millennial adalah generasi muda yang sekarang berusia antara 17 – 37 tahun. Tidak dapat dielakkan, kelompok generasi inilah yang mulai sekarang akan banyak mengisi dan berwarnai corak kehidupan masyarakat *jaman now* dan kehidupan masyarakat pada masa yang akan datang. Generasi millennial inilah yang akan menentukan apakah bangsa kita akan mampu tampil setara dan mampu bersaing dengan bangsa lain dalam komunitas global.

Hasil riset yang dirilis oleh *Pew Riset centre* menjelaskan keunikan generasi millennial yang tidak bisa *dilepaskan* dari keberadaan teknologi internet dan budaya pop. Generasi millennial memiliki ketergantungan yang sangat tinggi dengan teknologi internet. Mereka juga lebih terbuka dengan berbagai ide baru dan gagasan dari sumber mana pun.

Porsi kelompok generasi millennial di Indonesia diperkirakan sebanyak 34% dari total penduduk. Kelompok generasi inilah yang dalam kehidupannya selalu mengandalkan kecepatan, dan cenderung suka pada hal-hal yang serba instan. Bila hal ini terus dijadikan pedoman dalam berperilaku, *maka* dikawatirkan akan memunculkan perilaku *cuek* dengan lingkungan sosialnya, individualis dan egosentris, cenderung mencari hal yang serba mudah, dan kurang menghargai sebuah proses. Kecenderungan ini menjadi tantangan utama bagi semua pendidik *jaman now*. Kegiatan pendidikan dan pembelajaran ditantang untuk mampu memberikan jawaban riil, bagaimana para pendidik harus mengembangkan kegiatan pendidikan dan pembelajaran yang relevan dengan karakteristik generasi millennial. Bagaimana keberadaan teknologi informasi dan komunikasi yang berkembang pesat justru dapat digunakan untuk membangun karakter positif generasi millennial agar kelak mereka dapat bersaing dalam komunitas global.

Saat ini, kajian tentang pendekatan pendidikan, pembelajaran, dan pengembangan sumber daya manusia yang secara spesifik diperuntukkan untuk memperkuat peran generasi millennial dalam era global *masih* belum banyak dikaji oleh para peneliti, akademisi, dan para pengembang sumber daya manusia. Kegiatan Seminar Nasional Hasil Penelitian Pendidikan dan

Pembelajaran dengan tema: “Pengembangan Pembelajaran Inovatif dan Inspiratif: Menjawab Tantangan Era Millenial” ini dirancang untuk mewadai hasil pemikiran, kajian, dan penelitian para akademisi yang menaruh perhatian besar pada isu tentang bagaimana mengembangkan kegiatan pendidikan dan pembelajaran yang mampu menjawab tantangan era millennial. Hasil pemikiran, kajian, dan penelitian ini diharapkan dapat dijadikan rujukan bagi para pendidik dan pengembang sumber daya manusia untuk mengantarkan tumbuhnya insan millennial yang berkarakter, cerdas, dan kompetitif.

Jombang, 31 Maret 2018

Panitia Seminar Nasional

Daftar Isi



Halaman Sampul	i
Halaman Hak Cipta	ii
Personalia	iii
Kata Pengantar	iv
Daftar Isi	vi-x
<i>Keynote Speaker</i>	
Kompetensi Wacana sebagai Kecakapan Literasi dalam Proses Pembelajaran <i>Prof. Dr. Djatmika, M.A</i>	1-11
Pembelajaran Inovatif-Inspiratif pada Generasi Milenial Artikulasi dan Tantangannya <i>Dr. Firman, M.Pd</i>	12-21
<i>Penguatan Budaya Literasi Peserta Didik dalam Era Milenial</i>	
Tingkat Tutur Bahasa Jawa Krama dalam Sandiwara Ludruk “Sarip Tambak Oso” Oleh Mahasiswa STKIP PGRI Jombang <i>Kiki Andri Yamil, Heny Sulistyowati</i>	23-34
Menggali Nilai-Nilai Kearifan Lokal dalam Cerita Babad Kebo Kicak Karang Kejambon di Kabupaten Jombang <i>Anton Wahyudi, Banu Wicaksono</i>	35-50
Pengaruh Kompetensi Profesional terhadap Kinerja Guru Ekonomi SMA di Kabupaten Jombang <i>Diah Dinaloni</i>	51-60
The Implicature of Cigarette Adversement <i>Computri Febriana, Ika Lusi Kristanti</i>	61- 64
Program Pojok Baca Sebagai Upaya Meningkatkan Minat Baca Siswa Melalui GLS (Gerakan Literasi Sekolah MAN 5 Jombang) <i>Kiswati</i>	65-72
Considering Translator’s Background in Translating Figures of Speech in Novel of Mice and Man <i>Lailatun Najakh, MR Nababan, Djatmika</i>	73-81

Eskpresi yang Memitigasi Tindak Tutur Mengkritik pada Novel To Kill A Mockingbird Karya Harper Lee <i>Luthfiyah Hanim Setyawati, M.R. Nababan, Djatmika</i>	82-92
Strategi Pengembangan Usaha Kecil dan Menengah (UKM) Melalui Merketing <i>Online</i> di Dinas Koperasi dan UMKM Kabupaten Banyuwangi <i>Mohamad Regalfa Margiono</i>	93-102
Analysis of Greeting and Verbs in Accomodating Honorifics Expression of Okky Madasari Novel (Entrok, 86, Maryam, Pasung Jiwa, and Kerumunan Terakhir) Through Sociolinguistics Approach <i>Mochamad Nuruz Zaman, .M. R. Nababan, Djatmika</i>	103-114
Kecenderungan Pengamanan Diri pada Tokoh Utama dalam Novel Kroco Karya Putu Wijaya sebagai Salah Satu Media Literasi <i>Mu'minin, Ahmad Sauqi Ahya</i>	115-122
Kegagalan Metakognitif dalm Memahami dan Menganalisis Masalah Matematika <i>Abd. Rozak</i>	123-134
Pengetahuan (Connaissance) Sejarah dan Moral Zaman dalam Trilogi Novel Rara Mendut Karya Y.B. Mangunwijaya <i>Siti Maisaroh</i>	135-153
Meronim dalam Video Pengankatan Gubernur DKI Jakarta Anies Baswedan Masa Jabatan 2017-2022 <i>Wildan Mahmudi, Susi Darihastining</i>	154-163
A Critical Study of Implicature and Taboo Language in The Subtitling Japanese Animeinto English and Its Effect on EFL <i>Didik Setiawan, Tatik Irawati</i>	164-169
Technology and Literature: The Duo (Contradictive) Dinamic in Rising <i>Zulidyana Dwi Rusnalasari, Retno Danu Rusmawati, Fitri Rofiyarti</i>	170-174
The Strengthening of an Integrated Entrepreneurship Education for Encouraging Indonesia National Entrepreneurship Movement, <i>Ninik Sudarwati</i>	175-183
Literasi Digital di Era Milenial <i>Heru Totok Tri Wahono, Yulia Effrisanti</i>	185-193
Historical Gap in Troy Movie : A Mimesis Approach <i>Royan Wulandari, M. Syaifuddin S.</i>	194-198

Kecakapan Peserta Didik dalam Era Milenial

Pengaruh Permainan Tradisional terhadap Tingkat Kebugaran Jasmani Peserta Didik Kelas XI SMA Negeri Kesamben Jombang <i>Nur Iffah, Miftakhul Rohman</i>	200-204
Investigating Effect Information Transfer Technique Toward Students' Reading Acievement <i>Vinie Aji Sukma, Rosi Anjarwati</i>	205-214
Menakar Efektifitas Poa Pembelajaran Kewirausahaan dalam Menumbuhkan Kompetensi dan Minat Berwirausahaan Peserta Didik SMK di Jawa Timur <i>Agus Prianto, Siti Zoebaidha, Ahmad Sudarto, Retno Sri Hartati</i>	215-228
Implementasi Assurance, Relevance, Interest, Assessment and Satisfaction Learning untuk Meningkatkan Hasil Belajar Matematika Siswa Kelas VIII SMPN 1 Mojowarno <i>Nurul Aini, Ama Noor Fikrati</i>	229-235
Scrutinizing Discourse Markers in English Listening Section of Senior High School National Examination in 2015/2016 <i>Asep Budiman</i>	236-244
Simplex and Complex Thinking Through Reading in Javanese for Children at the Fifth Grade Students of Elementary School : Psycholinguistic Approach <i>Chalimah</i>	245-257
Analisis Pengaruh Kompetensi Profesional dan Kometensi Pedagogik Guru terhadap Sikap Belajar Siswa <i>Dwi Wahyuni</i>	258-267
Evaluasi Instrumen Karakter Teacherpreneur dalam Meningkatkan Profesionalisme Guru SMK Bisnis dan Manajemen di Era Milenial <i>Fahmi Ulin Ni'mah</i>	268-274
Efektifitas Model Pembelajaran Kooperatif Tipe Numbered Head Together (NHT) dalam Pembelajaran Matematika <i>Failatul Faridloh, Safiil Maarif</i>	275-283
Pengaruh Model Pembelajaran Kooperatif Tipe Two Stay Two Stray (TSTS) terhadap Hasil Belajar Passing Bolavoli Siswa Kelas XI SMK Diponegoro Ploso Tahun Pelajaran 2017/2018 <i>Aguk Sumarioko, Joan Rhobi Andrianto</i>	284-294
Higher Order Thinking Skills pada Pembelajaran Abad 21 (Pre Research) <i>Leni Widiawati, Soetarno Joyoatmojo, Sudiyanto</i>	295-301

Pengaruh Modeling The Way terhadap Hasil Belajar Keterampilan Menulis Teks Negosiasi Siswa Kelas X-MIPA 3 SMAN Bandarkedungmulyo Jombang Tahun Pelajaran 2017/2018 <i>Anggita Dyah Pusparini, Mindaudah</i>	302-311
Menigkatkan Self Directed Learning melalui Problem Based Learning Mahasiswa Prodi Matematika STKIP PGRI Jombang <i>Rifa Nurmilah</i>	312-318
Pengaruh Model Pembelajaran Kooperatif Tipe Team Assisted Individualization (TAI) terhadap Hasil Belajar Matematika Siswa di Kelas VIII SMP Terpadu Darul Dakwah Mojokerto <i>Syarifatul Ma'ulah, Anni Rufaizah</i>	319-325
Deskripsi Keterampilan Pengetahuan Prosedural Siswa dalam Pemecahan Masalah Matematika Berdasarkan Kemampuan Matematika <i>Ervin Yulianingtyas, Wiwin Sri Hidayati</i>	326-338
Reader's Theater pada Pembelajaran Speaking <i>Muhammad Farhan Rafi, Aang Fatihul Islam</i>	339-345
Kemampuan Pemecahan Masalah Matematis Siswa Kelas XI pada Materi Pola Bilangan <i>Moch. Noer Arief Basuki Rachmadhani</i>	346-356
 <i>Penerapan Pembelajaran Inovatif dan Inspiratif</i>	
Pengaruh Model Pembelajaran Kooperatif Tipe Two Stay Two Stray terhadap Hasil Belajar Matematika Siswa <i>Ella Sukriliya Yusnita, Ririn Febriyanti</i>	358-362
Pengaruh Pembelajaran PPKn dengan Model Role Playing terhadap Hasil Belajar Peserta Didik di Jombang <i>Ulil Istibsyaroh, Rr. Agung Kesna Mahatmaharti, Siyono</i>	363-371
Dampak Penerapan Model Pembelajaran Kooperatif Team Game Tournament (TGT) Berbasis Karakter Guru PPKn di SMKN 1 Mojoagung <i>Syahnur Karmi Enda, Diah Puji Nali Brata</i>	372-383
Inovasi Media Literasi Melalui Analisis Wacana Kritis Perspektif Michel Foucault dalam Novel 3 Sri Kandi Karya Silvarani <i>Diana Mayasari, Fetty Afrianti</i>	384-392
Penerapan Teknik Ice Braking untuk Meningkatkan Aktivitas dan Hasil Belajar Siswa Kelas VII Materi Bilangan Bulat <i>Esty Saraswati Nurhartiningrum, Zuli Retno Wati</i>	393-402

Debat Sebagai Metode Pembelajaran untuk Melatih Sikap Kritis Pada Mata Pelajaran Bahasa Indonesia Kelas X (Sepuluh) Sekolah Menengah Kejuruan Negeri 7 Kota Serang <i>Ita Purwati, Jedah Nurlatifah</i>	403-413
Ujian Nasional Berbasis Komputer di MADrasah Aliyah Mamba'ul Ma'arif Denanyar Jombang: Mafaat dan Kesiapan <i>Moh. Nasrudin, Lailatus Sa'adah</i>	414-422
Merancang Perangkat Pembelajaran Simulasi Digital SMK X Materi Masalah TIK dan Cara Mengatasinya dengan Pendekatan Saintifik <i>Masruchan</i>	423-431
Pengembangan Model Pembelajaran dengan Pendekatan CTL (Contextual Teaching and Learning) Melalui Metode APBL (Authentic Problem Based Learning)) pada Mata Pelajaran Kewirausahaan <i>Munawaroh</i>	432-446
Pembelajaran Berbasis Proyek pada Matakuliah Kewirausahaan <i>Shanti Nugroho Sulityowati</i>	447-454
The Effectiveness of Using Collaborative Storytelling Game in Teaching Speaking <i>Faidza Saskia Putri, Ima Chusnul Chotimah</i>	455-459
Collaborative Strategic Reading (CSR) Strategy for Improving Teaching Reading Class <i>Hartia Novianti, Afi Ni'amah</i>	460-468

HISTORICAL GAP IN TROY MOVIE: A MIMESIS APPROACH

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Abstract.

Troy city is well known as one of ten famous lost cities in the world. In the same time it has renowned story that is the Trojan War. The story of Trojan War becoming the content of Greek literature, Illiad. From that Illiad literature, it was applied into an Hollywood movie, that is Troy. The movie produced in 2002 and carry oscar trophy. The election of Trojan War in the form of Illiad indicates how noted the story is as the it also contain history of Troy. This is being the reasons of the study. Furthermmore, the study definitely aimed to analyze the imitation of Troy Movie from the shifts between the source of literutre, Illiad that was applied in the movie. In addition, the study will analyze more about the truth of Illiad by Homer as the source of Troy Movie. The method of the study used was descriptive qualitative. The researcher needs to collect the data analysis and account it in the form of description. In the way to analyze the data, Mimesis approach throught Plato's theory was used. From the result of the study, the researcher be able to conclude that there are some differences found in the process of imitation. It could be seen from the difference beginning that is from Illiad started from the story of goddess but in Troy is started from the death of heroes and the certain victims of the war and the time.

Keywords: Mimesis, Plato's mimesis, Illiad, Troy

Kota Troy dikenal sebagai salah satu dari sepuluh kota yang hilang dari permukaan bumi. Akan tetapi kota tersebut memiliki cerita yang sangat populer, yaitu perang Trojan. Kisah perang Trojan yang menjadi isi dari literatur Yunani, Illiad. Dari sastra Illiad ini, digubah ke dalam sebuah film Hollywood, dengan judul The Troy. Film yang diproduksi pada tahun 2002 mendapatkan Piala oscar. Respon terhadap film tersebut menjadi bukti bahwa film Troy tidak hanya bicara tentang cerita akan tetapi sejarah. Alasan tersebut yang menjadi dasar kajian ini, dengan tujuan untuk menganalisis imitasi film Troy dari pergeserannya terhadap realitas sejarah atau fakta. Metode penelitian yang digunakan adalah deskriptif kualitatif. Peneliti perlu mengumpulkan analisis data dan itu dalam bentuk Deskripsi. Untuk menganalisis data, peneliti menggunakan Mimesis Plato sebagai pendekatan analisis. Dari hasil penelitian, peneliti menyimpulkan bahwa ada beberapa pergeseran yang ditemukan dalam proses imitasi. Itu dapat dilihat dari perbedaan awal, bahwa Illiad dimulai dari Kisah Dewi, sedangkan film Troy, dimulai dari kematian pahlawan, korban perang dan waktu.

Kata Kunci: Mimesis, Mimesis Plato, Illiad, Troy

PENDAHULUAN

INTRODUCTION

A literary work can be defined as a branch of literature dealing with words as raw material to create a picture, an idea or a story in a meaningful pattern (scribd). So that we could not separate movie as the part of literary work from literature. Literature is Written works, especially those considered of superior or lasting artistic merit (Oxford Dictionaries, 1999) While Literature had grown up since the

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ancient era. It was known from the first great English poet by Geoffrey Chaucer in the middle English period (1150-1485).

There are many forms of literary works. Those are including poetry, song, sculpture or even movie. In the way to create a literary work, the creator must have the reason of it. They could take anything to be the background of their literary work, either that is coming from imaginary or fiction thought or even true one coming from history or story of person. History is well known as the truth of the past. A history that is still in the debate among the researchers is the history of Trojan War or the Troy War. It is debated because the content of the story that was included the story of goddess. Another reason of it comes from its form as it was in the form of *Illiad*. As in the ancient Greek era, many story of literary works in the form of *Illiad*.

The problematic found in the *Illiad* of Trojan war becoming the reason of the researcher in the study. Furthermore, researcher used literary work, movie from the *Troy Movie* (2002). It was chosen as that literary work took the story of Trojan war. People would know it since reading its title. Another reason, the *Troy Movie* is also the evidence how famous the story of Trojan war is as it was put in the form of literary work and becoming the background story of a movie produced by Hollywood as was a great movie production known by everyone. Another evidence, for the certain time of movie's playing, the movie also uploaded in the online media from some countries, it is included Indonesia.

There are some theories of literature had been enhanced. One of them is *Mimesis*, and this is will be the base literature theory used in the way to analyze *Troy Movie*. *Mimesis* "to imitate" is critical and philosophical term that carries a wide range of meaning, it is included imitation, representation, mimicry, etc. Many philosophers made theory of *Mimesis*, one of them is Plato. Plato has his own point of view related to imitation in literature.

The main purpose of the present study is aimed to know the truth of the history of Trojan War in *Troy*, is it acceptable for the readers according to its story to both logic or unlogic content, and the total adaptation of any sequence of events in *Troy movie* from the history of *Troy* as the part of world history. In addition, *Troy movie* was assumed taken from history of *Troy*, If it is true, How far did the director draw the story in *Movie*. and Are there any changing of certain parts of them.

In short, the study is aimed to answer two hypotheses:

What are the significant imitation differences between the history of Trojan War through *Illiad* and *Troy Movie*?

RESEARCH METHOD

The type of study is definitely qualitative because the data explained in the descriptive form, furthermore, it also supported by the table comparison between the story of Trojan War through *Illiad* by Homer and sequences of even in *Troy Movie* which is showed as the data collection. The descriptive qualitative study will concern to theory of *Mimesis* by Philosopher, Plato. Plato has the same point of view of *Mimesis* that is as the representation of nature.

In addition, Plato had written about *Mimesis* in his book *Ion* and *Republic*. From both his books, he shows that not all of imitation in poets carrying the truth. In *Ion*, he states poetry is the art of divine madness, instead a possessing "art" or "knowledge" (*techne*) of the subject, the poet does not speak the truth. Only truth is the concern of philosopher. Plato defended in his critique that theatre was not sufficient in conveying the truth. From his *Ion* book, it could be analyzed that he emphasized the deceit of poets or even theatre.

In the *Republic* Book II. He described in form of Socrates' dialogue. Socrates warns that we should not seriously regard poetry as its capability in conveying the truth and we should guard against seduction. Because the poet has no idea of God. In addition, Plato through his book *Republic* also shows three problems with imitation

Problems with imitation:

- a. Epistemological: an imitation is at three removes from the reality or truth of something.
- b. Theological: poets and other artists represent the gods in inappropriate ways.

- c. Moral and Psychological: a good imitation can undermine the stability of even the best humans by making us feel sad depressed, and sorrowful about life itself (uh edu).

Furthermore, he also has opinion about beginning of poets by Homer (writer of Illiad). he explained that far from enhancing and educating humanity, do not carry the knowledge of craftsmen and mere imitators who copy again and again images of virtue and rhapsodise them, but never reach the truth in the way philosophers do. So in the conclusion, Plato describes that poets has its possibility for carrying the untrue content. It is supported by his books and three problems of imitation. This theory will be correlated with the discussion from difference of Greek epic Illiad poem and Troy movie.

FINDING & DISCUSSION

In Greek mythology, the Trojan War occurred as the attack of Achaeans (Greeks) to Troy for the primary aim got back the Queen Helen and fell down Troy, because Paris took her to Troy from Menelaus, the king of Sparta. Troy movie told about Trojan war between Troy and Achaeans, it was telling like what had been written in Illiad but some changes were identified. According to Britannica, the classical legends of Trojan War developed continuously throughout Greek and Latin literature, in Homer's Illiad and Odyssey.

Moreover, the same discussion by Wikipedia, related to Greek mythology, the history of Trojan war, Trojan war was adapted from two ancient texts those are Illiad and Odisseia by Homeros. Illiad tells about Trojan war including Trojan horse in the story, but Odisseia tells about the comeback of King Odiseus. Related to Story it was involved Greek literary, Illiad. From that literary related to Troy movie, the analysis of the writer through nonsensuous similarity have found the differences showed in the table below:

No.	Illiad Literary	Troy Movie
1.	The war originated from a quarrel between the goddesses Hera, <u>Athena</u> , and <u>Aphrodite</u> , after <u>Eris</u> , the goddess of strife and discord, gave them a <u>golden apple</u> , sometimes known as the <u>Apple of Discord</u> , marked "for the fairest". <u>Zeus</u> sent the goddesses to Paris, who judged that Aphrodite, as the "fairest", should receive the apple. In exchange, Aphrodite made Helen, the most beautiful of all women and wife of Menelaus, fall in love with Paris, who took her to Troy.	Paris from Troy took away Helen, the wife of King Menelaus, the king of Sparta because they loved each other. Then to get her wife back and get all Aegean sea, the war happened.
2.	Some heroes in the war were dead, they were Achilles, Trojan Hector, Trojan Paris.	Achilles and Trojan Hector were dead, but Trojan Paris was alive.
3.	After the deaths of all heroes, the Achaeans used Trojan Horse to get Troy, then the city fell to the ruse of the <u>Trojan Horse</u> .	Trojan Horse was definitely used to fall down Troy, but some heroes are still alive, Achilles and Paris were still involved into the war.
4.	The Achaeans slaughtered the Trojans (except for some of the women and children whom they kept or sold as slaves).	The Achaeans burned Troy and all the people. There was no clear hints that women and children were safe.
5.	The Illiad related four days in the tenth year of the decade-long siege of Troy.	The war between Troy and Sparta were less than ten years.

Related to the Mimesis theory by Plato, the researcher had found some differences from Illiad to Troy Movie as the form of changing. The researcher could identify that there were some aspects of Troy Movie in the story of Trojan War in Troy, the movie was adapted from the story of Troy through Trojan War, some aspects were known since the beginning of story or the introduction of the story. In Illiad, the war began from a quarrel between the goddesses for Apple of Discord. But in the movie it came from Paris who brought Queen Helen. Another aspects show differences between them such as the death of the heroes, the safe of women and children but it is different from the movie and the time of war shows the differences specifically.

Correlating with the problems in imitation, the discussion is appropriate with two problem in imitation; episteological, theological

- a. Episteological: the remove of the goddess story and many differences from Troy movie imitation source, Illiad to be included in the story of movie.
- b. Theological: the source of imitation, Illiad, represents the actions of some goddess from the beginning of story from Trojan War. This is also related to *The Republic*, that the poet has no place in our idea of God.

The true of Literary Greek, Illiad as one of Greek mythology. The Theological theory by Plato also as the evidence of the untrue story of Trojan War, The problematic found in the Illiad coming from its goddess story. People would hard to believe its meaning as the story of God was made in the Illiad as there is no real evidence of it or as unlogic content. And it did not come from holly book, but a form of literary work instead.

However, The existence of Troy, it was commonly debated, According to ancient.eu, many scholarity had debated as to wheather mythical Troy actually existed and if so whether the archaeological site was the same city; however, it is now almost universally accepted that the archaeological excavations have revealed the city of Homer's Iliad. Other names for Troy include Hisarlik (Turkish), Ilios (Homer), Ilion (Greek) and Ilium (Roman). It is also supported by tahupedia, that Troy was involved into one of ten most femous lost cities that its wall had been found accidentally in 1871.

CONCLUSION

The qualitative study is aimed to know the truth of the story of Trojan War in Troy, is it receptable for the readers according to its story to both logic or unlogic content, and the total adaptation of any sequence of events in Troy movie from the history of Troy as the part of world history. In addition, Troy movie was assumed taken from history of Troy

In conclusion, the study is aimed to answer two hyphotheses:

1. What are the signifcant imitation differences between the history of Trojan War through Illiad and Troy Movie?
2. From data analysis, there are some differences found as the form of changing from the source of imitation Illiad and the story in Troy Movie. some of them the beginning of the story, in Illiad, there was the story of goddess, on the contrary in the movie, the story begun since Paris took Minelaus's wife, Helen. The differences death of heroes that influence the amount of heroes in the war and arrange story, the certain victims of the war and the time. etc.
3. Is the story of Trojan War in Greek Myhtology is accepted by readers?

According to Plato's Theological theory, it is in the form of untrue because the author creathing the idea in the story of God. It is related to *The Rebulic* by Plato we should be on our guard against

seductions, since the poet has no place in our idea of God. But the story of God as the reason of Trojan War created by Homer. This made unlogic and debated content of the literature. However, the truth from the story of Trojan War is also supported by evidence by the presence of Trojan gate in 1871. The existance of Troy might be true, but the story of God made by the author is also incredulous.

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