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KATA PENGANTAR

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Pendidikan karakter dewasa ini merupakan sebuah tuntutan untuk dapat meningkatkan kualitas moral dalam kehidupan manusia khususnya di Indonesia, terutama di kalangan peserta didik. Sekolah dituntut untuk memainkan peran dan tanggung jawab dalam menanamkan dan mengembangkan nilai-nilai dan membantu para peserta didik membentuk dan membangun karakter dengan nilai-nilai yang baik. Pendidikan karakter diarahkan untuk memberikan tekanan pada nilai-nilai tertentu seperti rasa hormat, tanggung jawab, jujur, peduli, adil, dan membantu peserta didik untuk memahami, memperhatikan, dan melakukan nilai-nilai dalam kehidupann sehari-hari.

Untuk mempersiapkan keberlangsungan kehidupan masyarakat dan bangsa yang lebih baik di masa depan dapat ditandai oleh pewarisan budaya dan karakter yang telah dimiliki masyarakat dan bangsa. Dalam proses pendidikan budaya dan karakter bangsa, secara aktif peserta didik harus mengembangkan potensi dirinya, melakukan proses internalisasi, dan mampu menghayati nilai-nilai menjadi kepribadian dalam bergaul di masyarakat. Juga, diharapkan dapat mengembangkan kehidupan masyarakat yang lebih sejahtera, serta kehidupan bangsa yang lebih bermartabat.

Kegiatan Seminar Nasional Hasil Penelitian Pendidikan ini merupakan wujud usaha menanggapi dan upaya mengembangkan sumber daya manusia dalam menyiapkan generasi muda yang berkarakter. Untuk mewadahi para peneliti, akademisi dan para pengembangan sumber daya manusia terselenggarakan kegiatan seminar ini dengan Tema "Rekonstruksi Kurikulum dan Pembelajaran Berbasis Karakter". Hasil pemikiran, kajian, dan penelitian ini diharapkan dapat dijadikan rujukan bagi para peneliti, pendidik dan para pengembang sumber daya manusia untuk menghasilkan generasi muda yang cerdas, kompetitif, dan berkarakter.

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Ketua Panitia

Dr. Wiwin Sri Hidayati, M.Pd.

ISSN 2443-1923

DAFTAR ISI

Halaman Sampul	i
Halaman Hak Cipta	ii
Personalia	iii
Kata Pengantar	iv
Daftar Isi	v
KEYNOTE SPEAKERS	1 – 2
Rekonstruksi Kurikulum dan Penguatan Pendidikan Karakter *Prof. Dr. Waras Kamdi, M.Pd.*	3 – 11
Kerangka Dasar Kurikulum Program Studi *Prof. Dr. Ismet Basuki, M.Pd.*	12 – 37
Membaca Sastra, Memetik Gagasan Filosofis, dan Menuai Karakter *Dr. Siti Maisaroh, M.Pd.*	38 – 52
PRESENTASI 1 ***Sub Tema: Pembelajaran Integratif***	53 – 54
Konstruksi Pembelajaran Berbasis Karakter Sebagai Upaya Mengembangkan Karakter Disiplin di Perguruan Tinggi *Diah Puji Nali Brata & Winardi*	55 – 67
Faktor-Faktor Yang Mempengaruhi Karakter dan Perilaku Keagamaan Mahasiswa STKIP PGRI Jombang 2016-2017 *Mindaudah & Firman*	68 – 78
Model Tadzkirah dalam Menumbuhkan dan Mengembangkan Nilai-Nilai Karakter Anak Usia Dini *Ridwan*	79 – 90
Pendidikan Karakter dalam Proses Pembelajaran Kepala Sekolah dan Guru (Suatu Analisis Memimpin dengan Hati Nurani) *Wiwik Widiyati*	91 – 104
Gerakan Literasi Pada Anak Bermasalah dengan Hukum (ABH) Shalter Rumah Hati Melalui Model Pembelajaran Perilaku *Zuly Ika Damayanti & Susi Darihastining*	105 – 120
The Use of Movie Trailers in Teaching Narrative Texts *Umi Halimatus Saidah & Aang Fatihul Islam*	121 – 129
Implementasi *Contextual Teaching and Learning* untuk Meningkatkan Aktivitas dan Hasil Belajar Siswa Kelas VII MTs Roudlotun Nasyi'in Mojokerto *Afifatur Rohmah*	130 – 141

ISSN 2443-1923

Upaya Meningkatkan Hasil Belajar Matematika Siswa Kelas V SDN Pulosari II Bareng Jombang Melalui Penerapan Model Pembelajaran Kooperatif Tipe *Two Stay-Two Stray* (*TSTS*) 142 – 150
Agung Prasetia Adi

Berbagai Variabel Pemicu Minat Berwirausaha Para Pewirausaha Muda di Jawa Timur 151 – 170
Agus Prianto

Peningkatan Aktivitas dan Hasil Belajar Matematika Melalui Model Pembelajaran Kooperatif Tipe *Team Assisted Individualization* Pada Siswa Kelas VIII SMP Sunan Ampel Jombang Tahun Pelajaran 2016/2017 171 – 180
Aidatul Fitriyah

Peningkatan Aktivitas Belajar Peserta Didik Melalui Model *Inside Outside Circle (IOC)* dalam Pembelajaran Matematika Kelas XI MIA 4 SMA Negeri Mojoagung Tahun Pelajaran 2016/2017 181 – 193
Angger Dewi Purwati

Pengaruh Penggunaan Model Pembelajaran *Logan Avenue Problem Solving* (*Laps-Heuristik*) Terhadap Hasil Belajar Matematika 194 – 202
Ani Fitriyah

Penerapan Model Pembelajaran Kooperatif Tipe CIRC (*Cooperative Integreted Reading Composition*) Untuk Meningkatkan Hasil Belajar Siswa Kelas VII 203 – 212
Ani Musfiroh

Pengaruh Model Pembelajaran Kooperatif Tipe *Team Games Tournament* (TGT) Terhadap Hasil Belajar Matematika Siswa Kelas VIII SMP Negeri 1 Peterongan Jombang Tahun Ajaran 2016/2017 213 – 220
Anis Wahyu Rahmawati

The Effectiveness Of Teaching Vocabulary By Using Word Wall On Vocabulary Mastery 221 – 229
Anita Soraya Yulita & Daning Hentasmaka

Perbedaan Hasil Belajar Matematika Siswa Kelas VIII Sebelum dan Sesudah Penerapan Model Pembelajaran Kooperatif Tipe *Think-Talk-Write* di SMPN 5 Jombang 230 – 239
Annisa Maya Sabrina

An Analysis Directives Illocutionary Acts in English Teaching Learning At Tenth Grade of Sman 1 Ngimbang 240 – 245
Ari Wahyu Vidyanti

ISSN 2443-1923

The Effectiveness of Using Rod Puppet in Teaching Speaking at SMPN 1 Kertosono 246 – 253
Ariestia Wulandari

Analisis Penerapan Kurikulum 2013 Pada Mata Pelajaran Ekonomi di SMA Negeri 2 Jombang 254 – 260
Arif Akhmadain

The Effectiveness of Writing Diary in Teaching Writing Recount Text at The Eighth Grade Students of SMP Negeri 1 Kudu Jombang 261 – 270
Ayu Oktavia Vidayanti

Pengaruh Penerapan Model Pembelajaran Kooperatif Tipe *Think Talk Write* Terhadap Hasil Belajar Matematika Siswa Pada Materi Operasi Bentuk Aljabar 271 – 282
Ayu Rahmawati Hanifah

Perbedaan Hasil Belajar Matematika dengan Menggunakan Model Pembelajaran Kooperatif Tipe *Two Stay Two Stray* dan Model Pembelajaran Langsung 283 – 296
Baiti Jannati

Modifikasi Pembelajaran Media Bola Gantung untuk Meningkatkan Hasil Belajar Sepak Mula Bawah (Servis) Sepak Takraw Pada Peserta Didik Kelas V SDN Terusan 3 Gedeg Mojokerto 297 – 305
Bambang Tri Hatmoko & Kahan Tony Hendrawan

Implementasi Model Pembelajaran Kooperatif Tipe *Course Review Horay* Pada Materi Kelipatan Persekutuan Terkecil dan Faktor Persekutuan Terbesar 306 – 317
Candra Juwita

An Analysis on the Reflection of Javanese Politeness in Refusal Strategy by Javanese Speaker Studying EFL in STKIP PGRI Jombang 318 – 327
Choirotun Ni'mah

The Use of Story Book: Moral Stories Media to Teach Reading Comprehension at The 8th Grade of SMP N 1 Mojoagung 328 – 336
Desi Puspitasari

Kemampuan Siswa dalam Menyelesaikan Soal *Superitem* Berdasarkan Tingkat Kemampuan Matematika Siswa di SMP Negeri 2 Tembelang Jombang Tahun Pelajaran 2016/2017 337 – 349
Desi Wulandari

Perbedaan Hasil Belajar Matematika Antara Metode Pemberian Tugas Diskusi Kelompok dan Individual 350 – 361
Devi Kristianti

ISSN 2443-1923

Pengaruh Model Pembelajaran Kooperatif Tipe *Group Investigation* Terhadap Hasil Belajar Matematika Siswa Kelas VIII SMP Negeri 1 Peterongan Tahun Ajaran 2016/2017 362 – 369
Dewi Puspita Sari

Perbedaan Motivasi dan Hasil Belajar Matematika Peserta Didik Kelas VIII SMP Negeri 2 Perak Terhadap Model Pembelajaran Kooperatif Tipe *Cooperative Script* 370 – 380
Dian Kurniati

Upaya Meningkatkan Hasil Belajar Matematika Siswa dengan Menggunakan Strategi *Genius Learning* Pada Kelas V SDN Blimbing 2 Kesamben Jombang 381 – 391
Dwi Aprilia Surya Ningrum

Perbedaan Hasil Belajar Matematika Siswa dengan dan Tanpa Model Pembelajaran Kooperatif Tipe SNH (*Structured Numbered Heads*) SMAN Bandarkedungmulyo 391 – 401
Dwi Masito

Analisis Kesalahan Siswa SMA Kelas XI dalam Memecahkan Masalah Ekstrim Fungsi Berdasarkan Kemampuan Matematika 402 – 411
Dwi Ratnasari

Penerapan Teknik Tari Bambu Untuk Meningkatkan Aktivitas dan Hasil Belajar Siswa Kelas Ix Mts Negeri Sumobito 412 – 417
Efi Masruchah

Improving Reading Skill By Using Cooperative Script Method at The Eight Grade Students of SMP Negeri 2 Kabuh Jombang 418 – 426
Eka Prasta Wati

Peningkatan Hasil Belajar Matematika Melalui Strategi Mastery Learning Pada Siswa Kelas XI IPS SMAN Bandarkedungmulyo Jombang 427 – 436
Eka Setyarini Nuur

Upaya Meningkatkan Aktifitas dan Hasil Belajar Matematika Peserta didik Melalui Media Pembelajaran Multimedia Berbasis Komputer 437 – 445
Ekida Wimpi Noerairin

Pengaruh Penerapan Alat Peraga Papega Terhadap Aktivitas dan Hasil Belajar Siswa Pada Materi Operasi Perkalian Kelas IV-A MI Al-Ma'ruf Beyan 446 – 456
Endah Dwi Wahyuningsih

Penerapan Metode Jarimatika untuk Meningkatkan Hasil Belajar Siswa Tuna Netra Kelas III SLB Negeri Jombang 457 – 463
Endry Prihatma

ISSN 2443-1923

Pengaruh Pendekatan *Contextual Teaching And Learning* Terhadap Hasil Belajar dan Aktivitas Siswa Pada Materi Kesebangunan di Kelas IX SMPN 1 Wonosalam Tahun Ajaran 2016/2017 464 - 472
Erin Marta Lina

Meningkatkan Hasil Belajar Siswa Melalui Metode Pembelajaran *Problem Solving* di SMP Negeri 1 Sumobito Jombang Tahun Pelajaran 2016/2017 473 – 477
Erni Irawati

Perbedaan Hasil Belajar Matematika Menggunakan Model Pembelajaran Kooperatif Tipe *Cooperative Scripts d*an Model Pembelajaran Langsung 478 – 486
Erwinnanda

Peningkatan Kemampuan Berbicara Siswa Melalui Model Bermain Peran Berbasis Nilai-Nilai Moral dan Pendidikan Pada Pelajaran Bahasa Indonesia di Kelas XI MIA 5 SMA Negeri 1 Jombang 487 – 500
Esthiningsih

Upaya Meningkatkan Aktivitas Dan Hasil Belajar Siswa Melalui *Strategi Pembelajaran Everyone Is A Teacher Here* 501 – 509
Esty Saraswati Nur Hartiningrum & Ayu Indah Wahyuningtiyas

Pengaruh Metode Pembelajaran Kumon Terhadap Hasil Belajar Matematika Tahun Pelajaran 2016/2017 510 – 518
Evi Rachma Wati

Ketepatan Penggunaan Istilah Pada Pembelajaran Pendidikan Jasmani Materi Permainan Bola Besar Siswa Sekolah Menengah Pertama Negeri Kecamatan Bangkalan 519 – 527
Fajar Hidayatullah

Peningkatan Kemampuan Menulis Paragraf Deskripsi Menggunakan Media Powerpoint Pada Siswa kelas IV SDN Alang-Alang Caruban I Jogoroto Jombang Tahun Pelajaran 2016-2017 528 – 533
Fathur Rohman

The Effectiveness Of Chain Story Game In Teaching Writing Of Recount Text (An Experimental Study at Eight Grade Students of SMPN 2 Jogoroto in the Academic Year 2016/2017) 534 – 540
Feni Fidayanti

Perbedaan Hasil Belajar Matematika Dengan dan Tanpa Menggunakan Model Pembelajaran Kooperatif Tipe *Course Review Horay* 541 – 548
Fithrotul Seftia

ISSN 2443-1923

Aplikasi Pembelajaran *E-Learning* Untuk Meningkatkan Hasil Belajar Matematika Siswa SMK 549 – 559
Gama Ziza Lutfitasari & Ririn Febriyanti

Improving Students' Writing Ability By Using Guided Question And Answer Technique At The Tenth Grade Of Ma Hasyim Asy'ari Jogoroto Jombang In Academic Years 2016/2017 560 – 569
Gita Nilasari

Penerapan Model *Realistic Mathematic Education* (RME) Untuk Meningkatkan Hasil Belajar Matematika Siswa Kelas VIII MTs Miftahul Ulum Cermenan Ngoro Tahun Pelajaran 2016/2017 570 – 582
Gita Wariati & Oemi Noer Qomariyah

The Effectiveness Of Cooking Academy Game In Teaching Writing On Procedure Text 583 – 590
Githa Herris Pratiwi

Implementasi *Cooperative Learning Type Auditory Intellectually Repetition* Untuk Meningkatkan Kemampuan Komunikasi Siswa MI Al-Asy'ari Keras Diwek Jombang 591 – 603
Heni Kartining Tias & Ama Noor Fikrati

Penerapan Pendekatan Matematika Realistik Meningkatkan Hasil Belajar Matematika Siswa di MI Salafiyah Syafi'iyah Seblak Jombang 604 – 614
Ida Safitriah

Penerapan Pembelajaran Kooperatif Tipe Jigsaw Untuk Meningkatkan Hasil Belajar Siswa Kelas X-APK 1, SMKN 1 Sooko 615 – 624
Idcha Kurniawati

Penerapan Model Pembelajaran Kooperatif Tipe GNT (Guide Note Taking) Untuk Meningkatkan Hasil Belajar Matematika Siswa Pada Materi Pokok Himpunan di Kelas VII MTs Negeri Mojoagung Tahun Pelajaran 2016/2017 625 – 634
Ifatul Umroh

Penerapan Model Pembelajaran Missouri Mathematics Project untuk Meningkatkan Aktivitas Siswa Kelas VIII SMPN 1 Diwek 635 – 646
Ilma Nurfiatis Sholichah & Fatchiyah Rahman

Penerapan Model Pembelajaran Kooperatif Tipe TAI (*Team Assisted Individualization*) untuk Meningkatkan Hasil Belajar Siswa pada Materi Pecahan Kelas V SDN Kepuh Kembeng 1 Jombang 647 – 657
Ilya Qomariyah

Penerapan Pembelajaran Kooperatif Tipe *Jigsaw* Dengan Variasi *Game* Kuis Untuk Meningkatkan Hasil Belajar Siswa Kelas Xi SMKN 2 Jombang Tahun Ajaran 2016/2017 658 – 667
Imroatin Solichah

ISSN 2443-1923

Peningkatan Keterampilan Menulis Pantun dengan Model Pembelajaran Kooperatif Tipe *Think, Pair And Share* Pada Siswa Kelas X-1 SMA Kosgoro Sambeng Lamongan Tahun Pelajaran 2015/2016 668 – 678
Imrok Atul Laili Musabihah

Penerapan Teknik Pembelajaran *Thinking Aloud Pair Problem Solving* Untuk Meningkatkan Hasil Belajar Matematika Pada Peserta Didik Kelas VIII MTs Darussalam 679 – 690
Indah Prasetya Ningsih

Upaya Meningkatkan Hasil Belajar Matematika Melalui Pembelajaran Kooperatif Tipe *Twostay-Twostray* 691 – 704
Indana Zulfa

Using Collaborative Strategic Reading (CSR) to Improve Students' Reading Comprehension of the Eleventh Grade of MA Al-Urwatul Wutsqo Bulurejo, Diwek Jombang 705 – 713
Indrawati

Perbedaan Hasil Belajar Matematika Siswa Kelas V Dengan dan Tanpa Menggunakan Pendekatan Somatis, Auditori, Visual, dan Intelektual di MI Kreatif Khoiriyah Sumobito Jombang 714 – 720
Irine Puspita Kurniawati

Pengaruh Pendekatan Brain Based Learning (BBL) Terhadap Hasil Belajar Matematika Siswa Kelas XI SMK Negeri 2 Jombang 721 – 731
Juwita Dyah Maharani

The Effectiveness of Student Team Achievement Division (STAD) in Teaching Reading Comprehension 732 – 741
Khoirun Nisa'

Analisis Penalaran Siswa MAN Denanyar Jombang Dalam Memecahkan Masalah Matriks Berdasarkan Kemampuan Matematika 742 – 754
Khoirun Nisa

Penerapan *Think Pair Share* Untuk Meningkatkan Hasil Belajar Matematika Siswa SMP Negeri 1 Jogoroto Jombang 755 – 764
Khusnul Khotimah

Pengaruh Teknik Pembelajaran *Mind Mapping* Terhadap Hasil Belajar Matematika Siswa Kelas XI MIA MAN Denanyar Pada Materi Matriks 765 –776
Kurnia Saraswati

Untuk Meningkatkan Hasil Belajar Siswa Kelas VIII A MTs Al-Anwar Paculgowang 777 – 784
Laila Wahidah Syarifah

Peningkatan Aktivitas Dan Hasil Belajar Matematika Siswa Kelas VIII MTs Miftahun Najah Melalui Penerapan Strategi *Active Learning* Tipe 785 – 796

ISSN 2443-1923

Everyone Is A Teacher Here Pada Materi Operasi Hitung Aljabar Tahun Pelajaran 2016/2017
Lailatul Arifah

Penerapan Model Pembelajaran Kooperatif dengan Teknik _Bamboo Dancing_ untuk Meningkatkan Hasil Belajar Siswa Kelas V MI 797 – 808
Lailatul Qomariyah

Penerapan Pembelajaran Kooperatif Tipe Stad Untuk Meningkatkan Hasil Belajar Matematika Peserta Didik Kelas IV MI Tarbiyatunnasyiin 2 Paculgowang Diwek Jombang 809 – 818
Laili Azizatul Zakiyah

The Effectiveness Of Quick On The Draw Technique In Teaching Reading Recount Text 819 – 827
Lailin Nadhifah & Ima Chusnul Chotimah

Penerapan Model Pembelajaran Kooperatif Tipe _Numbered Head Together_ (NHT) Untuk Meningkatkan Hasil Belajar SiswaPada Materi Bilangan Bulat 828 – 839
Laily Indra Rizqiya

Analisis Pemahaman Konseptual Siswa Kelas V MI Tarbiyatul Aulad Gedangan Terhadap Materi Luas Bangun Datar 840 – 845
Lambang Ariyanata Sanjaya

Pengaruh Model Pembelajaran Kooperatif Tipe _Team Assisted Individualization_ Terhadap Hasil Belajar Siswa Domain Afektif, Psikomotor dan Kognitif Pada Materi Geometri Dimensi Tiga 846 – 855
Lia Budi Tristanti

Pengaruh Media Pembelajaran Gelas Hitung Pada Materi Perkalian Terhadap Hasil Belajar Matematika Siswa Kelas III SDN Pulosari II Bareng Jombang Tahun Ajaran 2016/2017 856 – 865
Linda Rahmawati

Efektivitas Model Realistic Mathematics Education (RME) Pada Materi Kesebangunan Kelas IX MTs Darussalam Sengon Jombang 866 – 877
Lisanah

Eksplorasi Penalaran Matematis: Studi Kasus Siswa SMP-Gaya Kognitif Reflektif 878 – 887
Lutfi Atul Azizah

Analisis Keterampilan Komunikasi Matematika Tulis Siswa dalam Menyelesaikan Soal Matematika Berdasarkan Kemampuan Matematika 888 – 900
M. Aldi Irfan

ISSN 2443-1923

An Analysis of Intralingual Errors in Students' Writings Descriptive and Recount Text of Baiti Jannati Course 901 – 910
M. Kafid Amrulloh

Penerapan Model Pembelajaran Kooperatif Tipe TAI *(Team Assisted Individualization)* Untuk Meningkatkan Hasil Belajar Siswa Pada Materi Bilangan Bulat di Kelas V SDN Sumberteguh Tahun Pelajaran 2016/2017 911 – 921
Mar'atus Sholicha

Pemerolehan Fonologi, Morfologi, dan Sintaksis Anak Usia 2,5-3 Tahun 922 – 934
Mariam Ulfa

Efektifitas Lattice Method dalam Pembelajaran Matematika 935 – 944
Masruroh & Safi'il Ma'arif

Penerapan Model Pembelajaran Kooperatif Tipe *Make A Match* Sebagai Upaya Peningkatan Aktivitas Belajar Matematika 945 – 955
Miftahul Azzah

Analisis Berpikir Reflektif Siswa Berkemampuan Matematika Minggi dalam Memecahan Masalah Matematika 956 – 966
Mirza Zulfia

Penerapan Model Pembelajaran Kooperatif tipe TGT (Teams Games Tournament) Untuk Meningkatkan Aktivitas Dan Hasil Belajar Siswa Pada Mata Pelajaran Ekonomi Kelas X MA Midanutta'lim Jogoroto Jombang Tahun Pelajaran 2016/2017 967 – 977
Moh. Adi Nasrullah

The Effectiveness of Scanning And Skimming Reading Strategies Inteachingreading Narrative Text 978 – 986
Muhammad Danialloh & Daning Hentasmaka

Meningkatkan Prestasi Belajar Pada Mata Pelajaran Ekonomi Melalui Model Pembelajaran Kooperatif Tipe TGT (*Teams Games Tournament)* 987 – 995
Munawaroh

Penanaman Jiwa Kewirausahaan melalui Permainan Pramuka 996 – 1002
Nanik Sri Setyani

Perbedaan Hasil Belajar Matematika Menggunakan Model Pembelajaran Kooperatif Tipe Pair Check dan Model Pembelajaran Konvensional 1003 – 1014
Nina Putri Fakrun Nisa

Pengaruh Kedisiplinan Siswa Terhadap Hasil Belajar Matematika 1015 – 1022
Nita Purnama Sari

ISSN 2443-1923

Perbedaan Hasil Belajar Matematika Siswa Dengan Dan Tanpa Menggunakan Model Pembelajaran Kooperatif Tipe Pair Check Mts Miftahul Ulum 1023 – 1030
Nur Amalia

Peningkatan Kapasitas Paru dan Kemampuan Kardiovaskuler Melalui Latihan Senam Aerobik Pada Mahasiswa Penjaskes Angkatan 2014 STKIP PGRI Jombang 1031 – 1041
Nur Iffah

Penerapan Model Pembelajaran Auditory Intellectually Repetition Untuk Meningkatkan Aktivitas Belajar Matematika Siswa Kelas VIII A MTs Miftahul Ulum Dero Kesamben 1042 – 1056
Nur Laily Fitriah

Meningkatkan Hasil Belajar Matematika Melalui Metode Mind Mapping 1057 – 1066
Nurul Fajrina

Upaya Meningkatkan Aktivitas dan Hasil Belajar Siswa Melalui Pendekatan Pembelajaran *Contextual Teaching and Learning* (CTL) 1067 – 1073
Nurul Hidayah

Meningkatkan Hasil Belajar Matematika Melalui Penerapan Model Pembelajaran Kooperatif Tipe Student Teams Achievement Division 1074 – 1083
Nurul Lailiyah

Peningkatan Hasil Belajar Matematika Siswa Kelas VI-B MI Negeri Medali Mojokerto Melalui Model Pembelajaran Kooperatif Tipe Round Club 1084 – 1096
Nurul Mufrikhatuz Zuhro

Konstru Pengaruh Model Pembelajaran Kooperatif Teknik Kancing Gemerincing Terhadap Hasil Belajar Matematika Siswa Kelas VIII SMPN 4 Jombang Tahun Pelajaran 2016/2017 1097 – 1105
Okti Agung Pambudi

Penerapan Model Pembelajaran Kooperatif Tipe TAI (Team Assisted Individualization) Untuk Meningkatkan Hasil Belajar Siswa Pada Materi Pecahan Kelas V SDN Kepuh Kembeng 1 Jombang 1106 – 1117
Ilya Qomariyah

Upaya Meningkatkan Hasil Belajar Matematika Melalui Penerapan Model Pembelajaran Contextual Teaching and Learning (CTL) Pada Peserta Didik KELAS VIII B MTs Al-Anwar Paculgowang, Diwek Tahun Ajar 2016/2017 1118 – 1123
Putri Arum Lu'luil Maknun

ISSN 2443-1923

The Effect of Comic Strip on Students Speaking Ability at Tenth Grade Students 1124 – 1134
Putri Kusnul Jannah

An Analysis of Reference Focuses on Speech of President Obama and President Macri of Argentina At Parque De La Memoria On 24th March 2016 (A Pragmatic Study) 1135 –1143
Rachma Yuliana Purnomo Putri

The Use of OK5R Strategy to Improve Students' Reading Ability in Narrative Text At X-IBB of SMAN 1 Kandangan 1144 –1153
Rahmad Eko Yuwono

The Effectiveness of Mind Mapping in The Student's Writing Descriptive Text At Grade VIII In MTs. "Persiapan" Mojogebang Kemlagi Mojokerto 1154 –1164
Ratih Kusuma Ayu

Penerapan Desain Pembelajaran Konstruktivistik Untuk Meningkatkan Aktivitas Belajar Matematika Siswa Kelas X Tahun Pelajaran 2016/2017 1165 –1177
Rezha Surya Mahardicka

The Effect of Edmodo on Teaching Reading At Tenth Grade Students of SMK PGRI 1 Jombang 1178 –1186
Rezza Rizqi Vauziah

The Effectiveness of Using Word Wall to Students; Vocabulary Mastery in The Fifth Grade at SDN Kepanjen 2 Jombang 1187 –1196
Rielda Asokwaty

Strategi Pembelajaran Andragogi Sebagai Pembelajaran Mandiri Pada Mahasiswa Prodi Matematika STKIP PGRI Jombang 1197 –1205
Rifa Nurmilah

Pengaruh Model Pembelajaran Kooperatif Tipe *Everyone Is Teacher Here* Terhadap Hasil Belajar dan Aktivitas Siswa Pada Materi Operasi Hitung Aljabar Kelas VIII MTSN Mojoagung Tahun Ajaran 2016/2017 1206 –1216
Rina Hariyanti

Pengaruh Model Pembelajaran Self Directed Learning Terhadap Hasil Belajar Matematika Siswa Kelas VIII SMPN 1 Sukorame Tahun Pelajaran 2015/2016 1217 –1229
Ririn Etika Sari

Upaya Meningkatkan Aktivitas dan Hasil Belajar Matematika Siswa Kelas IX Mts Negeri Sumobito Melalui Model Pembelajaran Kooperatif Teknik Round Table 1230 –1239
Riska Kurnia Syakina

ISSN 2443-1923

Peningkatan Aktivitas dan Hasil Belajar Matematika Siswa Kelas V SDN Kedawong dengan Menerapkan Pendekatan Discovery Learning Pada Materi Kubus dan Balok 1240 –1250
Robik Atul Khotimah

Model Pembelajaran Learning Cycle "5E" Untuk Meningkatkan Kemampuan Berpikir Kritis Mahasiswa Pada Mata Kuliah Geometri Analitik 1251 –1260
Rohmah Indahwati

The Effectiveness of Using Picture Series in Teaching Speaking at The Ninth Grade of SMP Islam Al-Ishlah Trowulan 1261 –1271
Roikhatul Janah

The Effectiveness of Using Real Object in Teaching Writing Procedure Text For Ninth Grade Students At SMPN Ngusikan Jombang in Academic Year 2016/2017 1272 –1280
Rosidin

The Comparison between Students Team-Achievement Division (STAD) and Cooperative Integrated Reading and Composition (CIRC) Technique to Students Reading Comprehension at SMA Islam Ngoro 1281 –1290
Rosidiya Yusanti

Running Dictation Method in Teaching Listening at Second Grade of SMK Sultan Agung 2 Tebuireng 1291 –1301
Ryan Yudhistyanto Putro

Pengaruh Model Pembelajaran *Project Based Learning* Terhadap Hasil Belajar Mahasiswa STKIP PGRI Jombang 1302 –1310
Shanti Nugroho Sulistyowati & Cahyo Tri Atmojo

Pengaruh Model Pembelajaran *Contextual Teaching and Learning* terhadap Partisipasi Belajar Siswa dalam Pembelajaran Pendidikan Jasmani Olahraga dan Kesehatan pada Siswa SMA Negeri Kesamben 1311 –1318
Sinta Ayu Cahyani & Mecca Puspitaningsari

The Effectiveness of Using Think Pair Share Technique in Teaching Descriptive Speaking for Tenth Grade of MA Al Ittihad Mojokerto 1319 –1327
Siska Nur Hafida

The Effectiveness of Using Think-Pair-Share Strategies For Teaching Speaking in Recount Text to Tenth Grade of SMA Negeri Bandarkedungmulyo in Academic Year 2016/2017 1328 –1338
Siti Amana

Penerapan Model Pembelajaran Kooperatif Tipe Think Talk Write untuk Meningkatkan Hasil Belajar Matematika Siswa Kelas XI Tata Busana SMKN 2 Jombang 1339 –1350
Siti Nurul Hayati

ISSN 2443-1923

The Effectiveness of Scaffolding Technique on Students' Writing Skill at SMA Negeri Bandarkedungmulyo Jombang 1351 –1359
Sitrin Khumaroh

The Effect of Jeopardy Game to Student's Reading Achievement 1360 –1367
Sri Wahyu Ningsih & Rosi Anjarwati

Pengaruh Model Pembelajaran Kooperatif Tipe *Course Review Horay* Terhadap Hasil Belajar Matematika Siswa Kelas X di MAN Jombang Tahun Ajaran 2016/2017 1368 –1379
Stevany Maretta Nugraeni

Penerapan *Mastery Learning* untuk Meningkatkan Hasil Belajar Matematika Siswa SMK Sultan Agung 1 Tebuireng Jombang 1380 –1389
Suharfanti Harjayani

Perbedaan Rata-Rata Hasil Belajar Matematika Siswa Kelas X Antara Penerapan Model Pembelajaran Berbasis Masalah dengan Model Pembelajaran Langsung di SMK Negeri 2 Jombang 1390 –1399
Rosy Susanti & Syarifatul Maf'ulah

The Effectiveness of Animation Video In Teaching Listening Procedure Text on The Eleventh Grade of SMK Muhammadiyah 3 Ngimbang 1400 –1408
Tri Ratna Sari

Upaya Meningkatkan Aktivitas dan Hasil Belajar Matematika Siswa Kelas VIII SMP Sawunggaling Jombang dengan Model Pembelajaran Kooperatif Tipe *Two Stay Two Stray* Tahun Pelajaran 2016/2017 1409 –1420
Tri Wulandari

The Effectiveness of Pop up Media in Speaking Skill at The Eleventh Grade Students of SMK Tamansiswa Mojoagung 1421 –1430
Tria Nandasari

Upaya Peningkatan Senam Irama Seribu Melalui Metode Kooperatif Tipe *Jigsaw* Pada Siswa Kelas V SDN Jogoloyo Sumobito Kabupaten Jombang Tahun Ajaran 2016-2017 1431 –1441
Umar Wahyudi & Basuki

Implementasi Model Pembelajaran Kooperatif Tipe *Talking Stick* untuk Meningkatkan Aktivitas dan Hasil Belajar Matematika Siswa Kelas X SMK 10 Nopember Jombang 1442 –1454
Vita Wahyuning Tyas

Penerapan Model Pembelajaran Kooperatif Tipe *Snowball Throwing* Untuk Meningkatkan Aktivitas dan Hasil Belajar Siswa Kelas X SMKN 1 Jatirejo 1455 –1462
Wiji Retno

ISSN 2443-1923

Penerapan Model Pembelajaran Kooperatif Tipe *Inside Outside Circle* (IOC) untuk Meningkatkan Hasil Belajar Matematika Siswa Kelas III-B SDN Penggaron Mojowarno Jombang 1463 –1471
Wiwik Ernawati

Teaching Recount Text By Using Directed Reading Thinking Activity (DRTA) Strategy for Reading Comrehension at The Second Year Student of SMP Muhammadiyah 2 Mojoagung 1472 –1481
Yuli Ana Astutik

Using Picture and Guided Questions to Improve Students' Writing Skill of Descriptive Text at Eight Grade Students of SMP Muhammadiyah 2 Mojoagung 1482 –1492
Yuli Ani Purwanti

Pengaruh Model Pembelajaran Kooperatif Tipe *Course Review Horay* (*CRH*) Terhadap Hasil Belajar Matematika Siswa Kelas VIII SMP Negeri 5 Jombang Tahun Ajaran 2016/2017 1493 –1503
Yuliana Saridewi

The Use of Bananagrams Game in Teaching Vocabulary For The Fifth Grades Tudents of SDN Ngoro III Ngoro Jombang 1504 –1512
Yuniati Hidayah

Jigsaw Sentence Puzzle as Media in Teaching Personal Pronoun at Grade VII of SMP Taman Siswa Mojokerto 1513 –1521
Yusi Septiani

Analisis Berpikir Logis Siswa Berkemampuan Matematika Tinggi dalam Pemecahan Masalah Matematika 1522 –1531
Zaenal Muttaqin & Jauhara Dian N. I.

Peningkatan Aktivitas Belajar Matematika Melalui Pendekatan Pengajaran Terbalik (Reciprocal Teaching) Pada Siswa Kelas VIII A SMP Swadaya Kesamben 1532 –1543
Zakaria & Wiwin Sri Hidayati

Pengaruh Guru Terhadap Anak Autism dalam Berkomunisasi di Sekolah Luar Biasa (SLB Kesamben) 1544 –1559
Minggalia Dela Trissanty

Media Manipulatif Kemampuan Berbicara Siswa Tunagrahita di SDLB III Jombang 1560 –1569
Rochmah Harsintayana & Heny Sulistyowati

Penamaan Sekolah Paud di Kecamatan Jogoroto Kabupaten Jombang 1570 –1578
Vivin Eviana

ISSN 2443-1923

PRESENTASI 2 1579 –1580
Sub Tema: Pembelajaran Bahasa

A Study of Repetition In Barack Obama Speeches About Islamic State of Iraq and the Levant (A Stylistic Study) 1581 –1591
Aizatul Farikhah & Masriatus Sholikhah

Figurative Language in the Lyric of "Maher Zain's Songs" 1592 –1602
Alful Laila

English-Indonesia Lexical Borrowing Words Used In Business And Economy Articles Of Kompas.Com 1603 –1610
Ayu Sholihah

Overlapping in "The Late Late Show" with One Direction 1611 –1620
Azmi Ulil Aufa & M. Saibani Wiyanto

Stylistics In Indonesian Novel "Laskar Pelangi" 1621 –1632
Chalimah

Propaganda in Barack Obama`S Speeches: A Pragmatics Study 1633 –1643
Dewi Indasyah

Dua Sisi Dunia Perselingkuhan Pada Antologi Artikel Suaranet.Com (Kajian Linguistik Formalistik dan Wacana Kritis) 1644 –1653
Diana Mayasari

The Use of Deixis in Donald Trump's Speech as Politeness Strategy 1654 –1661
Dini Prahardiyanti Pribadi & Khoirul Hasyim

An Analysis of Nominal Suffixes in *Feature Rubric* of Jakarta Post Newspaper 1662 –1672
Elok Dwi Cahyani

The Ambiguity of Deictic Expression We About Munas Golkar in Jakarta Post News 1673 –1683
Fitri Nurul Anisah

Code Switching in Conversation of BBM (BlackBerry Messenger) Group 1684 –1694
Irma Rahmawati

Deixis Inonedirection's Song Lyric 1695 –1703
Jelita Amlina

The Realization of Speech Act of Request By The Students of English Departement in STKIP PGRI Jombang 1704 –1711
Lilin Agustiyani Putri

ISSN 2443-1923

Associative Meaning on Science and Technology Articles of Www.Thejakartapost.Com 1712 –1722
Murbianto Andri Nur Cahyo

A Sociolinguistic Study About Slang That Used in The "Wild Child" Movie 1723 –1734
Nia Yunita Reza

An Analysis of Temporal Deixis on *Business' Rubric* Headline News of Jakarta Post Newspaper 1735 –1745
Nila Kumaroh

Compound Nouns in Headlines of *theguardian.com*: A Morphology Study 1746 –1754
Nur Sholihah & Aang Fatihul Islam

An Analysis of Code Mixing in Wheels and Heels Novel by Irene Dyah Respati 1755 –1765
Nur Fadilah

Wujud Kesopanan dengan Menggunakan Kalimat Imperatif dalam *Indonesia Lawyers Club* 1766 –1777
Nurul Jannah

The Effectiveness Teaching Vocabulary by Songs 1778 –1785
Retno Dwi Ayu Setyowati

Deixis in the Readers Forum Articles of the Jakarta Post Online Newspaper 1786 –1796
Ryantau Haninda Arya Putri

Morphophonemics Beteen Korean And English On Konglish: Cross Linguistics Influence 1797 –1808
Trisliana

Deixis In The Press Conference Of Indonesia Delivered By President Susilo Bambang Yudhoyono and President Barrack Obama in Jakarta 1809 –1817
Ulil Afsah

An Analysis of Deixis in Barack Obama's Speech in Jerusalem, Israel on September 30th, 2016 1818 –1829
Yusmi Qori'ah

The Effectiveness of Teaching Writing Descriptive Text by Using Photograph of Instagram 1830 –1839
Yusrotul Aulia Dewi

ISSN 2443-1923

An Analysis of Code Switching in The "Sunshine Becomes You" Movie 1840 –1852
Enny Maghfuroh

Code Switching in *Mimpi Sejuta Dolar*'s Film 1853 –1865
Ilmi Muliya

Representative Acts Applied In *Wonderful Indonesia* Advertisement 1878 –1886
Lailatul Fitriyah

Illocutionary Acts on Eggsy's Main Character in The "*Kingsman*" Movie 1887 –1897
Luluk Munadhifah

An Analysis of Presupposition in Brad Cohen *Front of The Class'movie* 1898 –1907
M. Taufiqurrohman

The Flouting of Conversational Maxims in "The Swap" Movie Script: Pragmatics Study 1908 –1917
Marwah

American Propaganda Machine: *Critical Discourse Analysis* 1918 –1926
Muhammad Khanafi & M. Syaifuddin

Illocutionary Acts Employed By The Main Character In *Gifted Hands* Movie 1927 –1938
Nurma Dewi Masitoh

PRESENTASI 3 1939 –1940
Sub Tema: Pembelajaran Sastra

Kondisi Emosi Dasar Manusia dalam Novel Dua Malam Bersama Lucifer dengan Kajian Psikologi Sastra 1941 –1952
Agus Prasetyo

Penerapan Metode Latihan (*Drill*) Dalam Pembelajaran Menulis Kritik Sastra pada Mahasiswa 1953 –1965
Ana Yuliati

A Portrayed of Marxist in Females Character Daisy and Myrtle In The Great Gatsby Novel 1966 –1974
Andri Sucahyono

Anthropomorphism of Ancient Greek Gods and Goddesses Found in The Iliad By Homer 1975 –1983
Ani Masrukhah

Robert Angier Obsession in The Prestige Film 1984 –1993
Ardika Ayu Astuti

ISSN 2443-1923

Radical Rethinking of Subjectivity, Sexuality and Representation of Lili Elbe in Danish Girls Film (A Study of Queer Criticism) 1994 –1999
Arif Hasbullah & Banu Wicaksono

Robert Angier Obsession in The Prestige Film Referential Deixis of *The Lottery's* Short Story By Shierly Jackson 2000 –2010
Deby Mega Eriska

Personality Structure of The Main Character in *"The Sheriff's Pregnant Wife"* Novel 2011 –2022
Elshe Viggi Yuhana

A Portrayed of Marxist in Females Character Daisy and Myrtle in The Perjuangan Karakter Utama Wanita Terhadap Kesetaraan Politik di Film "The Soong Sisters": Feminisme 2023 –2032
Eriyani Meiliawati

A Struggle by the Main Woman Character on Women's Suffrage Movement in Film "Suffragette": Liberal Feminism Study 2033 –2044
Ernawati

Deconstruction Analysis of Macho Concepts at Character of Gregory in *Seventh Son* Film 2045 –2055
Gita Purnama Sari

Psychoanalysis Toward *Keeping Mum* Movie Directed By Niall Johnson 2056 –2062
Gita Tristanti Wardani

Paul Morel's Love to His Mother in *Sons and Lovers* Novel by D.H. Lawrence 2063 –2074
Ina Lestari

Romance Formulas in "When Harry Met Sally" Film 2075 –2081
Julia Khoirun Nisa

Lavinia Mannon Characterization Formed by Electra Complex Symptoms in Drama Script Mourning Becomes Electra by Eugene O'Neill 2082 –2093
Kartika Shinta Melati & Erma Rahayu Lestari

The Effectiveness of Drama in Teaching Speaking on Narrative 2094 –2106
Khusnul Dwi Anggraini

Tataran Fonologi Kidungan dalam Kesenian Ludruk 2107 –2126
Silfia Dwi Anggraini & Anton Wahyudi

ISSN 2443-1923

Overlapping in "The Late Late Show" with One Direction

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Abstract

The objectives of this research are to disclose overlapping that happens in the whole of conversation in talk show "The Late Late Show" with One Direction and to know the effect of overlapping to the flow the conversations in talk show "The Late Late Show" with One Direction. The researcher uses Sacks (2008: 237-238) theory followed by Jefferson (2005: 43-59). The researcher uses qualitative research with content analysis approach in conducted the study. The data of this research is utterance by the participants in The Late Late Show. The researcher found display of recognition is the most often appearing type of overlapping in the flow of conversation in "The Late Late Show" with One Direction. There are two types that usually appears in this conversation is display of independent knowledge and unmarked other-retrieval: acknowledgement. The types that occasionally appear are not infrequently targeted starting point, unmarked self-retrieval: continuation and unmarked other-retrieval: embedded repeat. The types that rarely appear in this conversation are pronunciational adjustment of stutters, pronunciational adjustment of stretches, segmental adjustment and marked other-retrieval: repeat request. The types of overlap that didn't appear in this flow of conversation in talk show "The Late Late Show" with One Direction is marked self-retrieval: restart of Post-Overlap Talk. The researcher found out the effect of overlapping are (a) overlapping can affect the topic of the flow of conversation and (b) overlapping can affect the turn of speaking of turn occupant (prior speaker) and turn claimant (next speaker).

***Keywords**: Pragmatics, conversational analysis, overlapping*

Abstrak

Tujuan dari penelitian adalah untuk menyingkap overlapping yang terjadi di dalam seluruh percakapan di talk show "The Late Late Show" bersama One Direction dan untuk mengetahui pengaruh dari overlapping dalam percakapan di talk show"The Late Late Show" bersama One Direction. Peneliti menggunakan teori Sacks (2008: 237-238) yang didukung oleh Jefferson (2005: 43-59). Peneliti menggunakan penilitian kualitatif dengan pendekatan content analysis. Data dari penilitian ini adalah ucapan dari peserta di The Late Late Show. Peneliti menemukan display of recognition adalah tipe overlapping yang paling sering muncul di dalam percakapan di "The Late Late Show" bersama One Direction. Ada dua tipe yang biasanya muncul dalam percakapan adalah display of independent knowledge dan unmarked other-retrieval: acknowledgement. Tipe yang adakalanya muncul adalah not infrequently targeted starting point, unmarked self-retrieval: continuation dan unmarked other-retrieval: embedded repeat. Tipe yang jarang muncul di dalam percakapan adalah pronunciational adjustment of stutters, pronunciational adjustment of stretches, segmental adjustment dan marked other-retrieval: repeat request. Tipe dari overlapping yang tidak muncul dalam percakapan di talk show "The Late Late Show" bersama One Direction adalah marked self-retrieval: restart of Post-Overlap Talk. Peneliti menemukan pengaruh dari overlapping adalah (a) overlapping dapat mempengaruhi topic dari percakapan dan (b) overlapping dapat mempengaruhi giliran bicara dari turn occupant (pembicara sebelumnya) dan turn claimant (pembicara selanjutnya).

***Kata Kunci**: Pragmatik, analisa percakapan, overlapping*

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Introduction

Language is an important element in human life. Human is social creatures that close with socialization such as communication. Communication is a matter that cannot be avoid by human. One example of communication is conversation. Levinson (1983: 28) states that conversation may be taken to be that familiar predominant kind of talk in which two or more participants freely alternate in speaking, which generally occurs outside specific institutional settings like religious services, law courts, classrooms and the like. Basically, conversation is a way to communicate with other people to give and take information. It is not as easy as we seen, conversation has their problem itself.

Some phenomena may occur in conversation, such as overlapping, turn taking and pause (Sacks). Those phenomena sometimes disturb the fluency of the conversation. So there is a technical term to study those phenomena as Conversational Analysis. According to Maynard (2013: 2), conversation analysis is the study of talk as a medium for people to perform action. In pragmatics, the term, conversational analysis is used to mean the investigation into and analysis of natural conversation so as to reveal what the linguistic features of conversation is and how conversation is used in ordinary life. One of those phenomena is overlapping. The best way to investigate the phenomena of overlapping is through spontaneous conversation which ongoing conversation among the participants has not been prepared previously. Beside spontaneous everyday conversation, live TV show can also serve as objects of investigation of overlapping, since they are considered as spontaneous even though they are broadcasted on TV.

The researcher chooses overlapping in pragmatics term as the researcher's research because the researcher thinks that overlapping is a subject that usually taken easy by people. The researcher wants to give some information about overlapping itself for common people in order that it could not be an easy thing to understand. The researcher takes an example of overlapping of conversation on talk show that usually many overlapping happen on that situation. The Late Late Show is an American late-night television talk and variety show on CBS. It first aired in January 1995, with host Tom Synder, followed by Craig Kilborn and Craig Ferguson. It is currently hosted by James Corden. The show originates from CBS Television City in Los Angles. This research employs the special episode of The Late Late Show presenting One Direction as a guest star. One Direction, commonly abbreviated as 1D are an English-Irish pop boy band based in London. Compose of Liam Payne, Harry Styles, Zayn Malik, Louis Tomlinson and Niall Horan.

Based on explanation above, in this research the researcher is interested in analyzing spoken conversation. The researcher is focus on conversational analysis of overlapping as the reference of theory of the analysis. Overlapping is used to analyze the conversation on talk show which conversation can be conducted by two people or more. The researcher analyze what are the overlapping that happen in the whole of conversation in talk show "The Late Late Show" with One Direction and what does the overlapping affect to the flow of conversation in talk show "The Late Late Show" with One Direction. The researcher chooses this talk show because it is one of famous talk show that known by Indonesian people. The researcher is sure in this talk show, there are many overlapping occur.

Theory

1. Pragmatics

   Pragmatics is branch of linguistics which is generally defined as study about meaning in language. As Yule (1996: 3) states in his book that pragmatic is concerned with the study of meaning as communicated by a speaker (or writer) and interrupted by a listener (or reader). Yule (1996: 3) also states that pragmatic is the study of how more gets communicated than is said. In his third edition book, Yule (2006: 112) states that

ISSN 2443-1923

pragmatic is the study of 'invisible' meaning, or how we recognize what is meant even when it isn't actually said or written.

2. Conversational Analysis

Conversational analysis (commonly called as CA) is a study of the structure and organization of human interaction with more specific focus on conversation interaction. Conversational analysis as a study of the institution of conversation that focus on the procedural basis of its production. Sacks (1992 [1964-1972]).

3. Overlapping

Overlapping is one of a branch in CA (Conversational Analysis). Based on Carroll's book (2008: 237-238) Sacks states overlaps were defined as periods of simultaneous speech during the last word of the speaker's projected closing. Jefferson support Sacks's study, Jefferson states that overlapping talk initially appears to be messy a product of people's not much attending other. Overlapping is a term which is used in conversational analysis to describe a face-to-face interaction in which two or more person talk in same time as another speaker to demonstrate an interest in the conversation.

4. Types of Overlapping

Overlap Onset

Overlap Onset can be the product of devices assigned to perform specifiable activities. There are three kinds of overlap onset:

A Display of Independent Knowledge of what is about to be said can be achieved by starting to talk just as some object comes due in an ongoing utterance.

A Display of Recognition of what is in the course of being said can be achieved by starting to talk midway through the recognized object.

Not Infrequently Targeted Starting Point is the moment of completion of an ongoing utterance, no sooner and no later. That activity is a "latch", and is indicated by equal signs at the end of the prior and beginning of the next utterance.

Within-Overlap Talk

Within-Overlap talk can involve procedures for resolving overlap and/or for competition for the turn space. There are two kinds of within-overlap talk:

Pronunciational Adjustments. There is two kind, they are: **"Stutters"**, depending upon our transcripts' detailedness, stutters are roughly or precisely available for their relationship to overlapping talk. **"Stretches"**, in the following fragments a word is prolonged, and the prolongation roughly or precisely coterminates with the utterance.

Segmental Adjustments is a similar provision for some part of an overlapped utterance's occurrence in the clear can be observed for these devices.

Post-Overlap Talk

Post-Overlap talk can be examined for its relationship to the prior overlapping talk, and can involve procedures for retrieving talk potentially impaired by its occurrence in overlap. There are four kinds of post-overlap talk:

Marked self-retrieval: Restart is a party to an overlap, having dropped out to resolve overlap and re-establish a state of one party talking at a time, can, upon

ISSN 2443-1923

the other party's dropping out or reaching completion, retrieve the utterance he himself had potentially relinquished by restarting it.

Unmarked self-retrieval: Continuation is party to an overlap, having dropped out to resolve overlap and re-establish a state of one party talking at a time, can, upon the other party's dropping out or reaching completion, retrieve the utterance he had potentially relinquished by continuing from the point of dropout. Whereas the prior retrieval device announces, and specifically pulls a word out of, overlap, this device proposes that the overlap, as an event which might have consequence for the coherent production of an utterance, was of no consequence.

Marked other-retrieval: Repeat request. The procedure appears to have some regularity of occurrence after competitive overlap. One of the competing parties announces trouble and explicitly initiates repair procedures by requesting a repeat of his co-competitor's overlapped utterance. In the following fragment, each party displays Turn Occupancy and the continuously produced utterances reach completion simultaneously.

Unmarked other-retrieval: Acknowledgement and Embedded repeat.

Acknowledgment: With the post overlap-resolution proffering of an acknowledgment token ("Yeah", "Uh huh", etc.), one party treats the other's overlapped utterance as if it had occurred in the clear; does not recognize the consequence of, or explicitly retrieve the object from, overlap, but simply responds to a prior utterance. **Embedded repeat**: With this device a party can retrieve another's overlapped talk by incorporating the other's possibly-unheard materials into his own next utterance, resulting in an undisrupted flow of talk.

Method

This study is aims to disclose overlapping that happens in the whole of conversation in talk show "The Late Late Show" with One Direction and to know the effect of overlapping to the flow the conversations in talk show "The Late Late Show" with One Direction. Related to the aims of the study, the researcher uses content analysis approach of research design which belongs to qualitative research in conduct this study. Content analysis focuses on analyzing and interpreting recorded material to learn about human behavior. The material may be public records, textbooks, letters, films, tapes, diaries, themes, reports, or other documents. Ary et al (2010: 29-30).

Moreover, this study used document and observation as the instrument. Observation uses in this research as observe the script of talk show in which content with overlapping. Document in this instrument means of the talk show script in which support to be analyzed. To support this instrument, researcher need instrument tools. In this research, researcher used table as instrument tools. It used to classify the data to answer the research problem.

The data of this study is the utterances of the participants in the talk show which contain of overlapping that is collected by document or artifact analysis through several steps. First, the researcher search the video on youtube. Second, download the video. Third, watching the video of the talk show. Fourth, writing the transcript of the conversation. Fifth, making list of data transcript. Sixth, the researcher examine the transcript of the conversation in the talk show which the researcher found on video. The last step of collected the data is processed data used to record all information which gathered by watching the video were created.

ISSN 2443-1923

Based on Ary et al (2010: 481) states the approaches to analysis of qualitative data vary slightly, but we believe they can be described in three stages: (1) organizing and familiarizing, (2) coding and reducing, and (3) interpreting and representing. The first stage is the researcher should become familiar with the data. So, the researcher read and reread transcripts, viewing and reviewing the video, and listening repeatedly to the video. The researcher must be immersed in the data. The second stage is the researcher codes the data transcript which is in the processed data that is ready to be analyzed. Processed data is the data that include of overlap data transcript. Below the example of coding data:

Table 3.1 Example of Coding

No	Code	Conversation	Types of Overlapping										
			Overlap Onset			Within Overlap-Talk			Post Overlap-Talk				
			DOIK	DOR	NITSP	PA		SA	MSR:R	USR:C	MOR:RR	UOR	
						Sa	Sb					A	ER
1.	POT.USR:C//DODHTR.Dt.1									√			
2.	OO.DOIK//DODHTR.Dt.2		√										

Abrivation:

DODHTR.Dt : Data of Does One Direction have Tattoo Regrets

POT.USR:C : Post Overlap Talk of Unmark Self-Retrieval: Continuation

OO.DOIK : Overlap Onset of Display of Independent Knowledge

After coding the data, the researcher continues to reduce the data. The researcher chooses which data that be used and the data that be wasted. In reducing the data, the researcher examine between the data transcript and the talk show video. The last stage analyzing data is interpreting and representing the data. In this process, the researcher confirms the processed data supported by the explanation what does the processed data is. The researcher represents the reason of relation between the processed data and the flow of conversation in the video.

Findings

The data are presented based on the utterances of the participants which contain of overlapping in the video of talk show "The Late Late Show":

Data 4

Louis : So you won't, ha ha I know about, [I will sa:y I am of the all.

James : [What is the stupidest one you have got to you think?

Louis : Well.=

Liam : =Look at them, the koala that the closest.(.)

Louis : The koala that I wanted.

The data 4 is overlapping that happen between Louis, James and Liam in the first part of "The Late Late Show" with One Direction, Does One Direction have Tattoo Regrets. In this data there are many overlap happen that retrieve another's overlap. The first overlap is done by James to Louis' declaration, that is:

ISSN 2443-1923

Louis : So you won't, ha ha I know about, [I will sa:y I am of the all.

James : [What is the stupidest one you have got to you think?

Then Louis' overlap to James' question followed by Liam's overlap to Louis:

James : What is the stupidest one you have got to you think?

Louis : Well.=

Liam : =Look at them, the koala that the closest.

Liam is overlapping Louis that is called embedded and Louis is repeat Liam's overlap "koala that I wanted". This overlap include in type of Post-Overlap Talk which is Unmarked other-retrieval: Embedded Repeat.

Overlapping in data 4 gives the effect to the flow of conversation. The effect that appears in this data is the information that will be delivered by Louis unfinished yet. It happens because James overlaps Louis and make the topic changes. It can be seen below:

Louis : I don't know. But a lot of mine are pretty stupid anyway. So you won't, I know about, I will say I am of the all.

James : What is the stupidest one you have got to you think?

Louis : Well

Liam : Look at them, the koala that the closest.

Louis : The koala that I wanted.

It shows that Louis unfinished what will he say yet but James overlap him. It effect the conversation that the information didn't deliver well. Because Louis unfinished his talking so the topic changes. Actually, Louis will tell about his pretty stupid tattoos but it changes to be koala tattoo.

Data 11

James : Looking your ha:nds! Oh my goodness! [You're act! Your hands are actually [shaking. Are you all right? That's how I feel.

Louis and Harry : [Ha ha ha ha ha

Niall :[Arrrgh!

The data 11 is overlapping that happen between James, Louis, Harry and Niall in the second part of "The Late Late Show" with One Direction, Tattoo Roulette with One Direction. In this data, there are two overlaps that happen. The first overlap is done by Louis and Harry to James' declaration. The overlapping form is a laugh, as clearly below:

James : Looking your ha:nds! Oh my goodness! [You're act! Your hands are actually shaking. Are you all right? That's how I feel.

Louis and Harry : [Ha ha ha ha ha

Overlap above is called Overlap Onset of Display of Independent Knowledge. The second overlap is done by Niall to James' declaration, see below:

James : Looking your ha:nds! Oh my goodness! You're act! Your hands are actually [shaking. Are you all right? That's how I feel.

Niall : [Arrrgh!

The form of overlapping above is disagreement "arrrgh!". It show dejected. So, it called Overlap Onset of Display of Recognition. In data 11 there are two types that found

ISSN 2443-1923

out, the first is Overlap Onset of Display of Independent Knowledge and the second is Overlap Onset of Display of Recognition.

Data 11 doesn't give effect to the flow of conversation. Overlapping that happen to Louis, Harry and Niall were just expressing how their feeling. It can be said because of the speaker relation so why they feel free to express their idea, in this case is expression. See transcript below:

James : I don't like it either. But you're gonna choose first. Looking your hands! Oh my goodness! You're act! Your hands are actually shaking. Are you all right? That's how I feel.

Louis and Harry : (laugh)

Niall : Arrgh! First time on tv.

This overlapping is undisturbed the turn of speaking also didn't make another topic. They still talk how Niall's feeling, the same topic. Niall answer what James asks to him. So, it says that the overlapping undisturbed the turn of speaking.

Data 12

Niall : What would I do? May I open it?

James : No! [Don't! No- no:: [No, don't open it!

Liam : [No, you just take it

Harry : [You take it. Take it to your spot]

The data 12 is overlapping that happen between Niall, James, Liam and Harry in the second part of "The Late Late Show" with One Direction, Tattoo Roulette with One Direction. This data shows that there is a complicated overlapping happen. There is following fragment that done by James that is overlap to Niall's question, then serial segmental overlap happen because Turn Claimants appear. Turn Claimant here are James, Liam and Harry. This overlap include in type of Within-Overlap Talk which is Segmental Adjustment.

Overlapping that happens in data 12 is disturb the turn of speaking. It was complicated overlap, many speakers and in the similar time they make overlapping but the overlapping itself undisturbed the topic of the flow of conversation. See below:

Niall : What would I do? May I open it?

James : No! Don't! No no. No, don't open it!

Liam : No, you just take it.

Harry : You take it. Take it to your spot.

James : You're taking that box? You're going to choose that box? OK, go and stand, the first stands right to there. Just wait right there. Wait right there.

What a mess the turn of speaking in this data. Actually, Niall ask a question that pointed to James but the fact is there many Turn Claimants (Liam and Harry) appears. It's disturb turn of speaking in this data. This data has complicated overlapping, therefore, the overlapping itself undisturbed the topic. Liam and Harry just response Niall's question spontaneously, it can be because their relation that close each other.

Data 15

James : That's it, that [one. OK Liam.

ISSN 2443-1923

Louis : [If I already open up]

The data 15 is overlapping that happen between James and Louis in the second part of "The Late Late Show" with One Direction, Tattoo Roulette with One Direction. In this data, Louis overlaps James' declaration. The form of overlap can be said an acknowledgment "if I already open up". So why the data 16 include in Post-Overlap Talk of Unmark other-retrieval: Acknowledgment.

Overlapping in data 15 is curiosity. Overlapping that happens in this data is disturbed the topic and effect the turn of speaking. Actually, James will finish his speaking but in the middle of his speaking Louis overlap him. As prove below:

James : OK Louis, go stand just there. That's it, that one. OK Liam.

Louis : If I already open up.

Liam : How are you feeling?

James : Not great. I'll be honest. Not great.

The topic changes from Louis' concern to Liam's concern. The information also didn't achieve well. James cut what will he speaks and directly goes to Liam. Of course the turn of speaking automatically changes, actually James becomes Liam.

Discussion

The researcher found out display of recognition is the most often appearing type of overlapping in the flow of conversation in "The Late Late Show" with One Direction. There are two types that usually appears in this conversation is display of independent knowledge and unmarked other-retrieval: acknowledgement. The types that occasionally appear are not infrequently targeted starting point, unmarked self-retrieval: continuation and unmarked other-retrieval: embedded repeat. The types that rarely appear in this conversation are pronunciational adjustment of stutters, pronunciational adjustment of stretches, segmental adjustment and marked other-retrieval: repeat request. The types of overlap that didn't appear in this flow of conversation in talk show "The Late Late Show" with One Direction is marked self-retrieval: restart of Post-Overlap Talk. The researcher found out the effects of overlapping are overlapping can affect the topic of the flow of conversation and overlapping can affect the turn of speaking of turn occupant (prior speaker) and turn claimant (next speaker).

Conclusion

Based on the findings and discussion above, the researcher found out the type of overlapping, they are: Overlap Onset: Display of Independent Knowledge, Display of Recognition, and Not Infrequently Targeted Starting Point. Within-Overlap Talk: Pronunciational Adjustment (Stutters and Stretches) and Segmental Adjustment. Post-Overlap Talk: Mark self-retrieval: Restart, Unmarked self-retrieval: Continuation, Marked other-retrieval: Repeat Request and Unmarked other-retrieval: Acknowledgement and Embedded Repeat. Then, the effects of overlapping are overlapping can affect the topic of the flow of conversation and overlapping can affect the turn of speaking of turn occupant (prior speaker) and turn claimant (next speaker).The affect of overlapping can be happen because of:Limited time (there's no enough time. They take the turn incorrectly. They attach to join in the conversation although the other participants are speaking in the same time); Speech situation (the situation of conversation in talk show is informal. The participants fell free to utter what they want to say without nominating by the prior speaker. They are not

ISSN 2443-1923

aware that it is not their turn and this situation runs the chance to overlapping happens); Topic(the talk show is discussing some topics and those topics are very familiar for the participants. As we know that the real topic of this episode is "One Direction's Tattoo". The participants well-known about tattoos because most of them have many tattoos in their body); Speaker relation(host and guests are intimate, friends and come from the same around occupation. That's why they feel free to express their idea); Self defense(in a conversation, sometimes a participant receives something unpleasure words from the other participants so to refuse those words they do self defense);Curiosity (when the participants {guest or host} talk about something but they don't know about the topic. They become anxious to find out the meaning or the information).

Suggestion

Considering the results of the research which have been derived, the researcher offers some suggestions as follow:

1. The students of English Department and The researchers

The principal use of language is reflected in conversations. Many kind researches on language study have been devoted, but in this campus rarely use conversational analysis. The students majoring in linguistics are supposed to learn conversational analysis more seriously since there is still a huge portion in conversational analysis study that await to be analyzed.

2. The readers

This study shows that the phenomena of overlapping frequently happen in people's daily conversation. In this research, the talk show reflects a real life conversation. From the result of this study, readers will recognize how the phenomena of overlapping occur in everyday conversation. Besides, readers will recognize the types as well.

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