

PROSIDING *Seminar Nasional*

HASIL PENELITIAN PENDIDIKAN DAN PEMBELAJARAN

“Rekonstruksi Kurikulum dan Pembelajaran
Berbasis Karakter”



SEMNAS STKIP PGRI JOMBANG



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KATA PENGANTAR

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Pendidikan karakter dewasa ini merupakan sebuah tuntutan untuk dapat meningkatkan kualitas moral dalam kehidupan manusia khususnya di Indonesia, terutama di kalangan peserta didik. Sekolah dituntut untuk memainkan peran dan tanggung jawab dalam menanamkan dan mengembangkan nilai-nilai dan membantu para peserta didik membentuk dan membangun karakter dengan nilai-nilai yang baik. Pendidikan karakter diarahkan untuk memberikan tekanan pada nilai-nilai tertentu seperti rasa hormat, tanggung jawab, jujur, peduli, adil, dan membantu peserta didik untuk memahami, memperhatikan, dan melakukan nilai-nilai dalam kehidupann sehari-hari.

Untuk mempersiapkan keberlangsungan kehidupan masyarakat dan bangsa yang lebih baik di masa depan dapat ditandai oleh pewarisan budaya dan karakter yang telah dimiliki masyarakat dan bangsa. Dalam proses pendidikan budaya dan karakter bangsa, secara aktif peserta didik harus mengembangkan potensi dirinya, melakukan proses internalisasi, dan mampu menghayati nilai-nilai menjadi kepribadian dalam bergaul di masyarakat. Juga, diharapkan dapat mengembangkan kehidupan masyarakat yang lebih sejahtera, serta kehidupan bangsa yang lebih bermartabat.

Kegiatan Seminar Nasional Hasil Penelitian Pendidikan ini merupakan wujud usaha menanggapi dan upaya mengembangkan sumber daya manusia dalam menyiapkan generasi muda yang berkarakter. Untuk mewedahi para peneliti, akademisi dan para pengembangan sumber daya manusia terselenggarakan kegiatan seminar ini dengan Tema “Rekonstruksi Kurikulum dan Pembelajaran Berbasis Karakter”. Hasil pemikiran, kajian, dan penelitian ini diharapkan dapat dijadikan rujukan bagi para peneliti, pendidik dan para pengembang sumber daya manusia untuk menghasilkan generasi muda yang cerdas, kompetitif, dan berkarakter.

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Ketua Panitia

Dr. Wiwin Sri Hidayati, M.Pd.



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Radical Rethinking of Subjectivity, Sexuality And Representation of Lili Elbe in Danish Girls Film (A Study of Queer Criticism)

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Abstract

This research focuses on the study of criticism of homosexual at character of Lili Elbe. This study aims to radicalize thinking about subjectivity, sexuality and representation of Lili Elbe. Researcher wants to load a reflection on the issue of homosexuality and help solve problems that have not been answered in order to determine the right idea. The research appears as the social structure was ignored and society has thought pragmatically. The Researcher uses qualitative methods and approaches of homosexual theory to unravel the problem, since the phenomenon of homosexuality in the character of Lili Elbe very complex and dynamic. Furthermore, this study tested the theory developed by Judith Butler for aims to develop and verify the theory. The concept radical rethinking of subjectivity, sexuality and representation of Lili Elbe indicate that subjectivity of the character of Lili Elbe divided in several factors. They are perspective, habits and judgment which wrong in society. It arises from the habit of repeating that makes a refuting homophobic in people perception. As concept radical rethinking of sexuality, the concept of radicalization contains a large ego and how Lili Elbe emulate the lifestyle of women. Thus, his sexuality crafts homophobic terror. The last concept of radical rethinking of representation of Lili Elbe is focusing in his pretending and his existence as transgender. When his existence is refuting, he prefers suicidal. Overall, both of subjectivity, sexuality and representation are just a desire.

Keywords: Lili Elbe, queer theory, radical rethinking, representation, sexuality, and subjectivity.

Abstrak

Penelitian ini berfokus pada kritik tentang penelitian homoseksual pada karakter Lili Elbe. Penelitian ini bertujuan untuk meradikalisasi ulang cara berpikir tentang subjektivitas, seksualitas dan representasi dari seorang Lili Elbe. Peneliti ingin merefleksikan isu homoseksualitas dan membantu memecahkan masalah yang belum dijawab untuk menentukan ide yang tepat mengenai homoseksual. Penelitian ini muncul berdasar dari struktur sosial yang diabaikan dan masyarakat telah berpikir secara pragmatis. Peneliti menggunakan metode kualitatif dan pendekatan teori homoseksual untuk mengungkap masalah pada karakter Lili Elbe, karena fenomena homoseksualitas dalam karakter Lili Elbe sangat kompleks dan dinamis. Selain itu, penelitian ini menguji teori yang dikembangkan oleh Judith Butler untuk tujuan untuk mengembangkan dan memverifikasi teori. Konsep pemikiran secara ulang yang radikal dari subjektivitas, seksualitas dan representasi dari Lili Elbe menunjukkan bahwa subjektivitas dari karakter Lili Elbe dibagi dalam beberapa faktor. Mereka adalah perspektif, kebiasaan dan penilaian yang salah dalam masyarakat. Hal ini muncul dari kebiasaan yang mengulang – ulang, lalu ia selalu menyangkal tentang dirinya sebenarnya dan terjadilah homofobia dalam persepsi orang. Sebagai konsep pemikiran ulang yang radikal dari seksualitas, konsep radikalisasi mengandung ego yang besar dan bagaimana Lili Elbe meniru gaya hidup wanita tulen secara seksualitas. Dengan demikian, seksualitas kerajinan teror homophobic. Konsep terakhir dari pemikiran ulang yang radikal representasi dari Lili Elbe berfokus pada cara ia berpura-pura dan eksistensinya sebagai transgender. Ketika keberadaannya yang menyangkal, ia lebih suka memilih bunuh diri bila eksistensinya ditolak. Secara

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keseluruhan, baik dari subjektivitas, seksualitas dan representasi hanya keinginan diri sendiri.

Kata Kunci: *Lili Elbe, teori aneh, pemikiran ulang yang radikal, representasi, seksualitas, dan subjektivitas*

Introduction

In some reports in many media such as television, magazine and radio have reported the biggest hot issue. It concerns LGBT (Lesbian, Gay, Bisexual and Transgender) which becoming highlights in mass media. Moreover, VOA INDONESIA reports that United Nation have made an approval with many countries in the world to guarantee LGBT'S right to undergo their life. It happens because there are any discrimination and violence who got by them. The true factor of cause the problem is about people perception about LGBT. Both as social and religion, it is forbidden if make relationship with them. Whereas, Thomas (2011; 23) argues, "Homosexuality as a biological disorder or an illness that needs to be cured". The Researcher needs to make a radical rethinking for searching the true way which reflection that problem and changing people thought about LGBT. According to Kirsch (2000:117) mentions, "queer community have become the phenomenon which is difficult to block at our social and culture". Therefore, good thinking will help our better life. Queer theory itself only concerns with three points. According to Raman (2005.252) said that queer theory focus on radical rethinking between subjectivity, Sexuality and Representation. This research takes Danish Girls Film as the object because this film can represent LGBT generally. It was proven by many awards and good people opinion. Thus, the character of Lili Elbe who plays as the Transgender in this film has a unique characteristic so it's so worthy to be analyzed.

Based on those are reasons, the researcher crafts the question about how is radical rethinking of subjectivity, sexuality and representation of Lili Elbe in Danish Girls Film therefore the researcher knows how to portray the subjectivity, sexuality and representation of Lili Elbe in Danish Girls Film seeing from radical rethinking using queer criticism perspective. Another motivation is the researcher takes this research is no one thesis in this campus which discuss this topic and from literary studies, the researcher hopes to develop the literary learning.

Review of Literature

The concept concerns literature is needed to make a border of this research that it will focus on literature and moreover it helps the research to manage the clear thought from the problems. The products of literary are such as poetry, drama, fiction and journalism and so on. Isaac (2014; 118) argues, "Literature is thus summed up as permanent expression in words (written or spoken), especially arranged in pleasing accepted pattern or forms. Literature is expresses thought, feeling, ideas or other special aspects of human experiences." Products of literature should be appreciated or critiqued with the goals for determining a moral value and the advantages. Thus, this research tries to be more critics as the evaluation, interpretation and description at literary works for measure the literary works quality. Abrams (1999; 50) believes that literary criticism is the overall term for studies concern with defining, classifying, analyzing, interpreting works of literature. Furthermore, this research will focus at theory of queer whereas this concept as the urban phenomenon which interested to be discussed. Castle (2007; 104) writes that gender and sexual identity which related with queer theory has always been matter of performance acquiescence to social norms and to mystification about sexuality and gender that draws out their salient element for criticism. That why, the researcher tries to make radical rethinking as a reflection concern serious

problem as the evaluation matter and maintain the true idea so people have not thought pragmatically.

Among the concept of subjectivity, sexuality and representation are taken from Judith Butler in his book "bodies that matter" which fully with theory of queer specifically. Butler (1993:236) mention that the subjectivity of queer is absence that produced by culture or people. It can be read hyperbolic action as like mimes and cites but it is symptom of pervasive disavowal. From that concept the researcher believes that as the subjectivity of queer, the characteristic of queer is they mimes the other and have hyperbole deed but they always deny it. One of the simple example is when LGBT community lost their identity as male or female whereas as the biologically test, it clear if they are men or women. Then the concept of sexuality that according to Butler (1993:258),"sexuality becomes the homophobic terror with performing homosexual acts. Then, sexuality is regulated through the policing and the shaming of gender". The researcher believes that as the sexuality of queer, it creates a terror through their appearance then the citizen should give a shaming and think that it is a taboo.

The last theory of representation of queer is mentioned by Butler is (1993:236), "When representation of queer is refused, the melancholic effects of such a proscription can achieve suicidal proportions will emerge". From that statement the researcher argues that the characteristic of queer as their representation is there an option to kill themselves and prefer keep away from social environment if their representation is refused by people. Because the object of this research is film, the researcher understands regarding film, it has a story with vital part of every human being culture. Film helps us to make a meaning and to appreciate our life and our behavior. Film may be influenced by written works then it should be measured a completely unique piece of arts for the purposes of critique and analysis. Klarer (2005:54) mention:"At the end of the twentieth century, it is impossible to neglect film as a semi-textual genre both influenced by and exerting influence on literature and literary criticism. Film is predetermined by literary techniques; conversely, literary practice developed particular features under the impact of film". Of course in the film there a character who determines quality of movie in informing the messages and the theory of character is needed for drawing behavior and characteristic of Lili Elbe. Researcher thinks that character is the key connection over which the expressive, cognitive, and political dealings of drama and literature go by linking actors and playgoers or amid printed texts and readers. Paul (2009; 7) says, "Character is the principal bridge over which the emotional, cognitive, and political transactions of theater and literature pass between actors and playgoers or between written texts and readers".

Research Method

The researcher uses methodological process as a scientific way to conduct the study. Hence, the researcher divides into some topics: research design, approach, source of data and data (object of research), instrument, procedures of collecting data, and procedure of analyzing data. In this research, the researcher takes qualitative design. The reason is the researcher attempts to capture data on the perception of local actors "from the point of view" through a process of deep attentiveness, of emphatic understanding and of suspending or bracketing preconceptions about the topic under discussion. Khotari (2004:3) argues that Qualitative research, on the other hand, is concerned with qualitative phenomenon, i.e., phenomena relating to or involving quality or kind. Then the approach of this research is using queer critical approach begin with the assumption that multiple realities are rooted in phenomenon about LGBT group and specifically talking about Danish's character as the transgender. As Eve in Andrew book (2004:188) writes that, „queer“ can refer to „the open mesh of possibilities, gaps, overlaps, dissonances and resonances, lapses and excesses of

meaning when the constituent elements of anyone's gender, of anyone's sexuality aren't made (or can't be made) to signify monolithically. For source of data and data itself, it was taken from Film of DANISH GIRLS directed by its director, Tom Hooper. The data is taken from the film script and scenes of film. The script includes the important parts, the utterances of each dialogues also many pictures which showing the expression and condition related with queer in subjectivity, sexuality and representation of Danish girls film. The scenes included many expressions which given the complete object to be analyzed in this research. Ary (2010; 481) claims, "Data analysis in qualitative research is using video and transcript of film". The data should be examined and interpreted. Based on Ary explanation about the criteria of data that can be analyzed, the transcript or video data can be examined as source of data, moreover this data is valid.

This research is use human instrument as the way to describe the phenomenon that occurs also to catch any situation which related source of data. In qualitative studies, the human investigator is the primary instrument for the gathering and analyzing of data. Lincoln and Guba in Ary book (2010; 424) says, "Introduced the concept of human as instrument to emphasize the unique role that qualitative researchers play in their inquiry. Because qualitative research studies human experiences and situations, researchers need an instrument flexible enough to capture the complexity of the human experience, an instrument capable of adapting and responding to the environment". As human instrument, the researcher did the following steps such as Understanding the methodological process and understanding what he done with this thesis, mastering the theories of queer which related of subjectivity, sexuality and representation, watching film and print out the scripts and scene related queer description for collecting data including subjectivity, sexuality and representation, making indicator and description of data reduction, preparing validation data to experts concerning data which related with subjectivity, sexuality and representation based on queer theory, interpreting all data and the last step was Summarizing this research systematically.

And then, for procedure collecting data, Kumar (2006:212) argues that the data collection is the accumulation of specific evidence that will enable the researcher to properly analyze the results of all activities by his research design and procedures. The main purpose of data collection is to verify the research hypotheses". To conduct the research, the researcher got the data from Film of Danish. To get the details in answering the problem of study, the researcher used some steps as follows like the researcher watched Film of Danish to understand deeply the content. In this step the researcher watched the film fully and detail, the researcher printed the transcription (dialogues/utterances) of Film of Danish Girls, the researcher classified every scenes and utterances of Film of Danish Girls, the researcher understood the film in order to identify the script film. The next step is the researcher understands whole event or phenomenon scene by scene in that film. It helps researcher identify easily the content of that film, the last the researcher finished with coding system for data reduction which taken from film of Danish Girls.

Procedure of analyzing data is the effort to manage data to be any information so that its characteristics can be understood easily and moreover it helps the researcher to answer the question based on the problems. Ary (2010;481) mention, "In different texts, there are three stages to the approaches to analysis of qualitative, they are: (1) organizing and familiarizing, (2) coding and reducing, and (3) interpreting and representing". Based on the theory above, the researcher has explained details with the steps of analyzing data are such as Organizing and familiarizing, the researcher was preparing film of Danish Girls as the best film of queer which talk about transgender, determining the main character that has queer aspects, finding psychological cases related Lili Elbe's obsession, Printing the transcripts of Danish girl's film, Taking verbal and nonverbal data related of subjectivity, sexuality and representation of Lili Elbe at film of Danish Girls, observing the changing of

Lili Elbe's behaviors, watching film repeat to understand deeply concern of film and Immersing data to take ideas related of queer. And for Coding and reducing steps, the researcher was classifying data into categories and theme of queer, identifying data into categories and theme of queer, making sub categories, making table of coding as data reduction, using triangulation method by combining the theories and experts. Triangulation method here to makes the data credibility and transferability. Researcher cooperates with expert who mastering and understanding theory of homosexual to aims make data valid. Also for Interpreting and representing, the researcher was checking data which validated by experts, providing an explanation based on data and the theories, elaborating data from experts and interpreting all aspects. Researcher collaborate with the expert to help fill and complementary in this research. Elaborating is to be maximizing the results of research by combining some of the people who are competent in a particular field and add new thinking in a way that was unprecedented. The expert of this research is person who understanding psychology as theoretically and practically. She is teacher in one of school in Jombang. Therefore, both in theory and application, she was able to help this research, developing the explanation based on elaboration experts and the understanding of researcher and the last was summarizing and representing the result of this research.

Finding and Discussion

Subjectivity of Lili Elbe was gotten by some clues in some scenes are shown that his personality. By his personality and daily life, when he choose as woman transgender, his attitude changed by miming the woman with dating with Hendrik whereas in that story Hendrik was homosexual also. The worst moment when he become a model of his wife as woman and thought that he was a beautiful woman. It was so strange and made Gerda (his wife) so angry and scolded him because he was lost his identity as man. When Gerda asked him to become real man and leaving his behaviors, Lili Elbe refused it because he felt so happy with his condition. The true concept of radical rethinking of his subjectivity is concern with his deed in undergoing his life. He always disavowal and did not admired if what have done was wrong and it was forbidden to do. It was happened because Lili elbe has big ego for his life and think that the happiness will come after he become a real woman after medical operation. All subjective aspects of subjectivity of Lili Elbe comes from a fake decision with miming and felt as woman then he thought innocent with all decision also disavowal if he was wrong.

The Sexuality of Lili Elbe is the aspect which prominent with his decision as woman transgender. Through some scenes and dialogues that researcher found about sexuality of Lili Elbe liked kissing with Hendrik, his appearance as woman, and the manner how to react was totally as woman. Also the worst was he almost doing sexual activities with Hendrik and doing some medical operation to get a vagina as the real woman. Radical rethinking of sexuality of Lili Elbe is concern with his appearance. What he done is only focusing on the body that matter which becomes serious problem. His appearance become terror for people mostly because in society, most of them are heterosexual and always think that homosexual is deviation. Thus, homosexual acts are truly destroying the social structure and damaging the faith of religion.

The last discussion of this topic is about representation of Lili Elbe. His representation can be seen by the refusing his attendance in both social and family environment. In scene when he wanted to search the true his identity by looking for information through reading some books about biological. After he read it and get out from library, some of people mock him and saying he like a woman. The worst moment again was when he did medical check up to some doctors; the doctors claimed that it was difficult to heal because he could not change his behavior as woman transgender. Instead, there was a

doctor who gave the suggestion to do medical surgery. Radical rethinking of representation of Lili Elbe seeing queer concept is concern with the melancholic effect that appearance as woman transgender. For true appearance as transgender, he acquiesces to leave his family, losing his job, mocking by people and prefer suicidal to get what he wants such as medical operation though it has big risk. His representation was not real and only giving bad effect.

Conclusion

Radical rethinking subjectivity of character Lili Elbe is a process that continuing with hyperbole action, people perspective, refuting homophobic. Radical rethinking of sexuality of character Lili Elbe are divided in some processes, they are sexuality as discourse among people, sexuality as behaviors, sexuality of Lili Elbe makes homophobic terror, and sexuality as ongoing process. Radical rethinking representation of character Lili Elbe is the last discussion in this research. Radical rethinking of representation of Lili Elbe is alienated in some processing. They are stereotyped representations, acting out, melancholic effect and his representation as the way to oppose social form. It portrays the representation Lili Elbe in Danish Girl seeing from radical rethinking using queer criticism perspective.

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