

PROSIDING *Seminar Nasional*

HASIL PENELITIAN PENDIDIKAN DAN PEMBELAJARAN

“Rekonstruksi Kurikulum dan Pembelajaran
Berbasis Karakter”



SEMNAS STKIP PGRI JOMBANG



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KATA PENGANTAR

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Pendidikan karakter dewasa ini merupakan sebuah tuntutan untuk dapat meningkatkan kualitas moral dalam kehidupan manusia khususnya di Indonesia, terutama di kalangan peserta didik. Sekolah dituntut untuk memainkan peran dan tanggung jawab dalam menanamkan dan mengembangkan nilai-nilai dan membantu para peserta didik membentuk dan membangun karakter dengan nilai-nilai yang baik. Pendidikan karakter diarahkan untuk memberikan tekanan pada nilai-nilai tertentu seperti rasa hormat, tanggung jawab, jujur, peduli, adil, dan membantu peserta didik untuk memahami, memperhatikan, dan melakukan nilai-nilai dalam kehidupann sehari-hari.

Untuk mempersiapkan keberlangsungan kehidupan masyarakat dan bangsa yang lebih baik di masa depan dapat ditandai oleh pewarisan budaya dan karakter yang telah dimiliki masyarakat dan bangsa. Dalam proses pendidikan budaya dan karakter bangsa, secara aktif peserta didik harus mengembangkan potensi dirinya, melakukan proses internalisasi, dan mampu menghayati nilai-nilai menjadi kepribadian dalam bergaul di masyarakat. Juga, diharapkan dapat mengembangkan kehidupan masyarakat yang lebih sejahtera, serta kehidupan bangsa yang lebih bermartabat.

Kegiatan Seminar Nasional Hasil Penelitian Pendidikan ini merupakan wujud usaha menanggapi dan upaya mengembangkan sumber daya manusia dalam menyiapkan generasi muda yang berkarakter. Untuk mewadahi para peneliti, akademisi dan para pengembangan sumber daya manusia terselenggarakan kegiatan seminar ini dengan Tema “Rekonstruksi Kurikulum dan Pembelajaran Berbasis Karakter”. Hasil pemikiran, kajian, dan penelitian ini diharapkan dapat dijadikan rujukan bagi para peneliti, pendidik dan para pengembang sumber daya manusia untuk menghasilkan generasi muda yang cerdas, kompetitif, dan berkarakter.

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Ketua Panitia

Dr. Wiwin Sri Hidayati, M.Pd.



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Lavinia Mannon Characterization Formed by Electra Complex Symptoms in Drama Script Mourning Becomes Electra by Eugene O'Neill

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Abstract

In this research the researcher looks that psychology is also influenced in literary work. The researcher intends to present a psychology in literary research and would like to explore important problem related to psychology. To know the psychological problem of the character, the researcher interested in finding psychological concern reflected in a drama script. In this drama script, focus on characterization especially changing character experienced by Lavinia Mannon because of electra complex symptoms in drama script Mourning Becomes Electra. The researcher categorizes this research as qualitative content analysis and uses psychoanalysis approach. As the result, electra complex of Lavinia caused by penis envy then continue to love father as a lover, hate mother, try to push away mother, imitate mother appearance, and try to instead mother position as a wife of father. Those symptoms give big impact for characterization of main character. The character always changing from beginning to the end, start from frozen, until embrace sensual side as a mature woman, romantic, motherhood and the end in depression. In conclusion, electra complex symptoms of main character make her being a rebellious daughter and a killer then she becomes depression like crazy person because of feel guilty impact of her crime.

Keywords: Characterization, electra complex, psychoanalysis.

Abstrak

Dalam penelitian ini, peneliti melihat bahwa psikologi juga berpengaruh dalam karya sastra. Peneliti bermaksud untuk menggambarkan psikologi dalam penelitian sastra dan ingin mengeksplor masalah penting yang berhubungan dengan psikologi. Untuk mengetahui masalah psikologi seorang tokoh, peneliti tertarik untuk menemukan ulasan tentang karakterisasi yang tercermin dalam sebuah naskah drama. Naskah drama ini terpusat pada karakterisasi terutama pada perubahan karakter yang dialami oleh Lavinia Mannon yang disebabkan oleh gejala kompleks electra dalam Mourning Becomes Electra. peneliti mengkategorikan penelitian ini sebagai penelitian kualitatif content analysis dan menggunakan pendekatan psikonalisis. Hasil penelitian ini adalah kompleks electra dalam diri Lavinia disebabkan oleh "penis envy" yang kemudian berlanjut pada mencintai figure seorang ayah seperti seorang kekasih, membenci ibunya, mencoba untuk menyingkirkan ibunya, meniru penampilan ibunya, dan mencoba untuk menggantikan posisi ibunya sebagai istri dari ayahnya. Gejala tersebut member dampak yang besar pada karakterisasi tokoh utama ini. Karakternya selalu berubah dari awal hingga akhir, yang dimulai dari beku, sampai menunjukkan sisi sensual sebagai wanita dewasa, romantic, keibuan, dan akhirnya dalam keadaan depresi. Kesimpulannya, kompleks electra pada tokoh utama ini membuatnya menjadi anak durhaka dan menjadi seorang pembunuh, kemudian ia menjadi depresi seperti orang yang kehilangan akal karena perasaan bersalah dampak dari kejahatan yang diperbuatnya.

Kata Kunci: Karakterisasi, kompleks electra, psikoanalisis.

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Introduction

Psychology is a study of the process psychological of human. Psychology and literature have strong relationship because literature is the psychological expression from the author that also influences the psychological of the reader. Most of psychological problem on life reflection can be found in literary work. As much as this, one of kind of literary work is drama. Drama in one of literature genre of course put figures of human being's life through characters and also events shape a story up. Drama is one of literary work which fulfilled by dialogues and shown on a stage, it's a life presented in action. As one of literary work that be shown, so in the show always refers to drama script that have been prepared. Drama script is the main and the most important element in a drama. The language use of drama script is not as stiff as poem. The superiority of drama script is located in conflicts that built by characters in story, so need of author creativity that can be seen in adeptness of author in braid the conflict in drama script story. Dialogues and narration in drama script has relationship with psychology because it directly influence the readers even author himself. Beside from the good story of drama script, there are some intrinsic elements that build this drama script. Character and characterization is some of important element in drama script writing, because in this element character take part and had been around the event, either partly or entirety story and then might be changes will be happen on character because of a particular reasons based on characterization. Drama script that researched by researcher is drama script *Mourning Becomes Electra* by Eugene O'Neill. This drama script tells about a family which had been around various suffering life. Life problems that shown in the drama caused by helplessness the characters to take over their smolder love desire. The drama script *Mourning Becomes Electra* clearly defines the characters' psychological condition in a family. Some factors that influence attitude and characters' action also clearly define in it. The excess of this drama script also define psychological problem on Lavinia Mannon character who tries to put away her mother to get full love from her father Ezra Mannon. Lavinia character has purpose where she tries to throw her mother away from her father's life. It is not true that a daughter loves and obsessed to her blood father. It is clear that it show the existence of psychological problem had been around by Lavinia. In psychology domain, a psychology disorder that show same symptom from case above is *Electra Complex*. Electra complex in generally is where a daughter have erotic feeling toward her blood father and love him as like a lover. Psychological problem that had around by Lavinia is appropriate if researched by use psychoanalysis approach which is so related with psychological condition of characters. Psychoanalysis is a scientific discipline which was begun by Sigmund Freud and which is still indissolubly associated with his name (Brenner 1973:1). Psychoanalysis theory relate with function and mental development of human. The existence psychological problem above must be makes a big influence and of course have the significant impact for Lavinia life in the next Lavinia life cycle. So that the researcher is motivated to analyze figure of Lavinia based on electra complex symptoms and the influence of those symptoms toward her characterization in drama script *Mourning Becomes Electra* by Eugene O'Neill use psychoanalysis approach.

Review of Related Literature

Literature

Literature is writing work which imaginative writing in the sense of fiction which is not literally true (Eagleton 1996:1). Literary itself actually comes from social life and created by someone through imagination to express their feeling. The imagination is being influenced by the experience of someone life. Through literature people can communicate everything that exists in their mind. If as like its condition, it doesn't matter that literature is

fictitious work or based on someone experience, all of them depend on language use and contents consist in a literary work.

Another definition state that literature is a writing work which give entertainment and delivered with unique, beautiful, and artistic language contain life values and moral precept until able motivate an experience, moral awareness, spiritual and emotional of the readers (Minderop 2013:76). Literature means simply the written records of all races, including all its history and sciences as well as its poems, novels or even dramas. Literature is not get out of literary work which has special characteristic those are intrinsic element consisting plot/story, characterization, setting, point of view, theme, style and tones. From five of them, characterization is one of the most protrude parts to support a story. Literature in other words can be used as gear for stepping up the intensity and increasing the range of people experience and as a glass for clarifying it. This is the literary use of language, for literature is not only an aid for living but means of living.

Intrinsic Element of Literature

According to Kenney (1966:5) literary work has special characteristic those are intrinsic element consisting plot/story, characterization, setting, point of view, theme, style and tones. All of parts above are important to support a literary work. But here the researcher just take definition of plot, character, and characterization only because it related with research stuff which researched by the researcher.

- **Plot**

Plot is the sequence of incidents or events which a story is composed. According to Abrams (1999:224) the plot in a dramatic or narrative work is constituted by its events and actions, as these are rendered and ordered toward achieving particular artistic and emotional effects. The overall structure of plot is summarized further and divided into five, there are exposition, initial moment, a single crisis, climax, and denouement/falling action (Wicaksono 2015: 5).

Exposition is the introductory which gives the setting, creates the tone, presents the characters, and presents other facts necessary to understanding the story. In a well-plotted story, the conflict became as early as possible, sometimes even before exposition. That point where the conflict is definitely under way is called the initial moment. After the exposition and initial moment, the author creates selected incidents to demonstrate how the characters are coming to grip with their problem. In a short story the raising action, will usually culminate in a single crisis (a turning point). The crisis-especially characters major one is likely to be drawn out and suffering. That moment when a crisis hit its peak of intensity is called the climax. The climax is the result of the crisis. It is the high point of the story for the reader. Frequently, it is the moment of the highest interest and greatest emotion, the point at which the outcome of the conflict can be predicted. Some further action after such a climax is needed to show the resolution of the hero's situation as a result of the crisis ordeal. This is often called the falling action. The main problem is solved and the tension is relaxed.

- **Character**

According to Abrams (1999:33), characters are the persons presented in dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying the dialogue and from what they do the action. Other definition state that a character is someone who acts, appears, or is referred to as playing a part in a literary work, usually fiction or drama (Booth 2005:150).

Characters are classified based on the position or function and characterization. There are two types of character based on the position or function, namely protagonist and antagonist character. Protagonist character is the chief character in a plot that on interest centers (Abrams 1999:224). Conversely, a person or thing or force opponents of protagonist character is antagonist character.

- **Characterization**

The classification of characterization here also divided into two types there are flat character/simple character and round character/complex character/dynamic character. Flat character is built around “a single idea or quality” and is presented without much individualizing detail, and therefore can be fairly adequately described in a single phrase or sentence (Abrams 1999:33). The characteristic of this character is cardboard and static. It is different with round character. A round character is complex in temperament and motivation and represented with subtle particularity, such as character therefore is as difficult to describe with any adequacy as a person in real life, and like real persons (Abrams 1999:33).

Based on E-Jurnal Humanis, Fakultas Sastra dan Budaya Unud (2016) state that characters have three dimensions that influence characterization in a story, there are physiology, psychology, and sociology. The depiction of physiology dimension or physical condition done by delineation of physical characteristic, height of the body, complexion, shape of face, hair, age, sex, etc. the depiction of psychology dimension done by delineation of character’s temperament, such as kind, humble, romantic, stress, spitfire, etc. And the last, the depiction of sociology is influence by gender, race, social status, position, profession, wealth, etc.

Drama Script

Drama script is all text has dialogues character and the contain spread out a plot. Therefore a reader who reads drama script without bear witness to the show, he must be visualizing the occurrence plot on a stage (Luxemburg 1989:158). As a literature genre, drama script written in attractive and impressive language as like a poem which having rhythm and rich of beautiful sound, beside that the language has to describe human characters sharply and also present a surprise event.

Literature and Psychology

The term literature and psychology has four meaning possibilities. First is author psychology study as type or a personal, second is creative process study, third is type study and psychological laws applied in literary work, and the last is learn literature impact on the reader or reader psychology (Wellek and Warren 2013:81). The most relate meaning with literature is the third meaning. Psychology of literature is an inter discipline between psychology and literature (Minderop 2013:59).

Psychology of literature research has important role in literature comprehending because of presence some excesses as like to inspect deep more about characterization aspect, can give feedback for researcher about characterization problem which is amended, and help for analyzing literary work that close to psychological problems. Psychological problems can be solved by psychoanalysis theory. Psychoanalysis is scientific discipline which was begun on year of 90’ths by Sigmund Freud. It relate with function and development of human mental. This scientific is a part of psychology which is give great contribution and made for human psychology up till now (Minderop 2013:11).

The same thing is also stated by Brenner (1969:11), “What we call psychoanalytic theory, therefore, is a body of hypothesis concerning mental functioning and development in a man. ... It is part of general psychology and it comprises what are by far the most important contributions that have been made to human psychology today.”

Electra Complex

The electra complex was a psychoanalytic term used to depict a young lady's feeling of rivalry with her mom for the adoration of her dad. As per Sigmund Freud, amid female psychosexual advancement a young lady was at first joined to her mom. When she found that she didn't have a penis, she got to be joined to her dad and started to hate her mom who she accused for her mutilation that called *penis envy*. Penis envy here, an electra complex sufferer feels that her mother takes away her father's penis that which should be her mine. Based on Research Journal of Language, Literature and Humanities (2015) state that:

“The electra complex is the female form of the contention youngsters experience throughout the phallic stage. Interestingly enough, it was not Sigmund Freud that instituted the term. Freud accepted that young ladies acknowledge in this stage that they don't have a penis which causes penis jealousy, or the desire to have a penis. Freud accepted that the powerlessness to determine an oedipal complex made females intrinsically feebler and more inclined to have mental issue”.

Since the girl cannot be with her father, her desire to possess the father is converted to the desire to mimic the mother, and find an alternative father-figure in order to perform the role of the mother. The girl represses the hostile female competition, for fear of losing the love of her mother. Besides of penis envy, the general features of electra complex can be divided as follow:

- a. Braid intimacy with father as like a lover and snatch affection away with her mother;
- b. Has love feeling for her father not usual feeling bur unusual feeling which something erotic love feeling;
- c. Hate, ignore, and challenge her mother because of jealous feeling and want to destroy her mother who being her abhorrence target;
- d. Try to put her mother away from her father's life;
- e. Cast in the feminine figure to imitate her mother appearance, wish for her mother position to be a mother and become her father's wife (Minderop 2013:117).

Theory of Minderop above also powered by Krech (1974:479) who state that: Abhorrence or hate feeling tight relate with anger, jealous, envious. The characteristic of hate emerge a lust or desire to destroy the object which being an abhorrence target. Hate feeling always adhere inside of the one, and she/he would never satisfied before destroy it. If the object is have shattered, she/he will be feels satisfied.

Method

This research use qualitative content analysis and psychoanalysis approach. Quotable as qualitative content analysis because in this research focuses on the characteristics of language as communication with attention to the content or contextual meaning of the text electra complex symptom and characterization of main character in drama script Mourning Becomes Electra. The drama script relates to psychological problem of main character. Because of the condition, the researcher use psychoanalysis as approach in this research. Psychoanalysis is link to the function and development of human mental that appropriate to solve psychological problem of human.

The main source of the data is drama script *Mourning Becomes Electra*. To collect the data, the researcher use instrument such as observation formed as observation sheet and documentation which takes dialogues and narrations from drama script, then classifying the data which carried out to the psychological problem of Lavinia. After collecting the data, the researcher analyze the data with three analysis strategies, there are preparing the data, data reduction (coding data), and conclusion drawing verification (Creswell 20017:148).

When preparing the data, the researcher preparing the data drama script *Mourning Becomes Electra* and organizing the dialogue or narration to be selected and relate with Lavinia Mannon psychology. After preparing and organizing the data, in data reduction the researcher is selecting the data that has been collected into themes through a process of coding and condensing codes and representing the data into data display formed as table. Data that has been reduced will be organized and presented, so the researcher can draw the conclusion from it and uncover the research question. In this step the researcher codes the dialogue or narration that refers to the categories of research question. To showing the data reduction, the researcher uses table and coded the data. After showing the data, the researcher draws conclusion from the data display and verified it by correlating the data. For the first research problem, data that has been collected is dialogue or narration that shows the concept of electra complex symptom of Lavinia Mannon. After that the data should be compatibility with the theory of electra complex. Then, the researcher can uncover the research problem through the conclusion.

Findings and Discussion

Concept of Electra Complex Symptoms of Main Character

Lavinia who get a symptom as like electra complex here always braid intimacy with father as like a lover and snatch affection away with her mother, she has erotic love toward her father, even she wants to destroy her mother as a abhorrence target because she wants to put her mother away from her father's life, and if necessary she will cast in the feminine figure to imitate her mother appearance and try to instead her mother position as a wife of her father. It can be proved in dialogue as follow:

Lavinia — Stop lying, I tell you! I went upstairs! I heard you telling him — “I love you, Adam” — and kissing him! (with a cold bitter fury) You vile —! You’re shameless and evil! Even if you are my mother, I say it! (Christine stares at her, overwhelmed by this onslaught, her poise shattered for the moment. She tries to keep her voice indifferent but it trembles a little.)

Christine — I— I knew you hated me, Vinnie — but not as bitterly as that! (then with a return of her defiant coolness) Very well! I love Adam Brant. What are you going to do?

Lavinia—(wincing again — stammers harshly) So I was born of your disgust! I’ve always guessed that, Mother — ever since I was little — when I used to come to you — with love — but you would always push me away! I’ve felt it ever since I can remember — your disgust! (then with a flare-up of bitter hatred) Oh, I hate you! It’s only right I should hate you!

Christine — (shaken — defensively) I tried to love you. I told myself it wasn’t human not to love my own child, born of my body. But I never could make myself feel you were born of anybody but his! You were always my wedding night to me — and my honeymoon!

Lavinia — Stop saying that! How can you be so —! (then suddenly — with a strange jealous bitterness) You've loved Orin! Why didn't you hate him, too?(O'Neill 1959:56)

From the dialogues above, show the dispute of daughter and her mother caused by a gap between mother and daughter that so close toward her father. Hate of Lavinia toward her mother seen in when feel that Christine love more her brother Orin Mannon than her. Lavinia feel ignored by her mother so that why she closer toward her father. Because of the closeness, Lavinia begin to love her father and wants to posses her father. Adding by Christine attitude that has been cheating on her father, she doesn't want her mother hurt her father, she can't accept that because of she always care for Ezra and wants protect him from bad attitude of Christine. She wants to estrange Ezra Mannon from his wife Christine. The desirability of Lavinia here is shape of lust or desire to destroy the object of abhorrence target. Other dialogue that shows the concept of electra complex symptoms by Lavinia as follow:

Mannon —You have changed, somehow. You are prettier than ever — But you always were pretty.

Christine — (forcing a light tone) Compliments from one's husband! How gallant you've become, Ezra! (then solicitously) You must be terribly tired. Wouldn't you like to sit here on the steps for a while? The moonlight is so beautiful.

Lavinia — (who has been hovering about jealously, now manages to worm herself between them — sharply) No. It's too damp out here. And Father must be hungry. (taking his arm) Come inside with me and I'll get you something to eat. You poor dear! You must be starved.(O'Neill 1959:82)

From dialogue above, electra complex concept seen in jealous feeling of Lavinia toward her mother that because of her father praise Christine's beauty. Then Christine tries to catch her husband attention to sit with her and make Lavinia jealous more. Then she tries to catch her father attention too from her mother in order to not sit beside her mother. That's the way of Lavinia and Christine, snatch affection away of Ezra Mannon. Another concept of electra complex shown in this dialogue below:

Mannon — (angrily to Christine) A fine guest to receive in my absence!

Christine—(coldly) I would prefer not to discuss this until we are alone, Ezra — if you don't mind! And I think Vinnie is extremely inconsiderate the moment you're home — to annoy you with such ridiculous nonsense! (She turns to Lavinia.) I think you've done enough mischief. Will you kindly leave us?

Mannon — It must be your bedtime, Vinnie.

Lavinia — Yes, Father. (She comes and kisses him — excitedly) Oh, I'm so happy you're here! Don't let Mother make you believe I— You're the only man I'll ever love! I'm going to stay with you!

Mannon—(patting her hair — with gruff tenderness) I hope so. I want you to remain my little girl — for a while longer, at least. (then suddenly catching Christine's scornful glance — pushes Lavinia away — brusquely) March now! (O'Neill 1959:87)

From dialogue above, concept of electra complex seen in Lavinia attitude when she threat her mother that she'll tell Christine cheating on Ezra with braid relationship toward Captain Brant. So that Lavinia can snatch away her father attention, and even she clearly say that Ezra Mannon is the only man that she'll love, she wants to stay with her father with kiss

her father excitedly. That's show Lavinia really love her father as like she loves her lover or her husband.

The Characterization of Lavinia Mannon as Main Character

The characterization of Lavinia in the beginning, she always snap at Christine and never respect Christine as her mother, it can be shown in this dialogue below:

Lavinia— (*in anguish of jealous hatred*). *I hate you! You steal even father's love from me again! you stole all love from me when I was born! (then almost with a sob, hiding her face in her hands). Oh, mother! why have you done this to me? (then looking up the window again – with a passionate disgust). Father, how can you love shameless harlot? (then frenziedly). I can't bear it! I won't! It's my duty to tell him about her! I will! (she calls desperately). Father! Father!*

Mannon— (*sharply*). *What is it? don't shout like that! (O'Neill 1959:97)*

From dialogues above, Lavinia abhorrence toward Christine clearer seen. Her abhorrence added by Christine who still being Ezra's wife. Lavinia feels Christine holding on her father at all, it will be make Lavinia feels her father affection take over by her mother. She doesn't want it happen because her father is her mine.

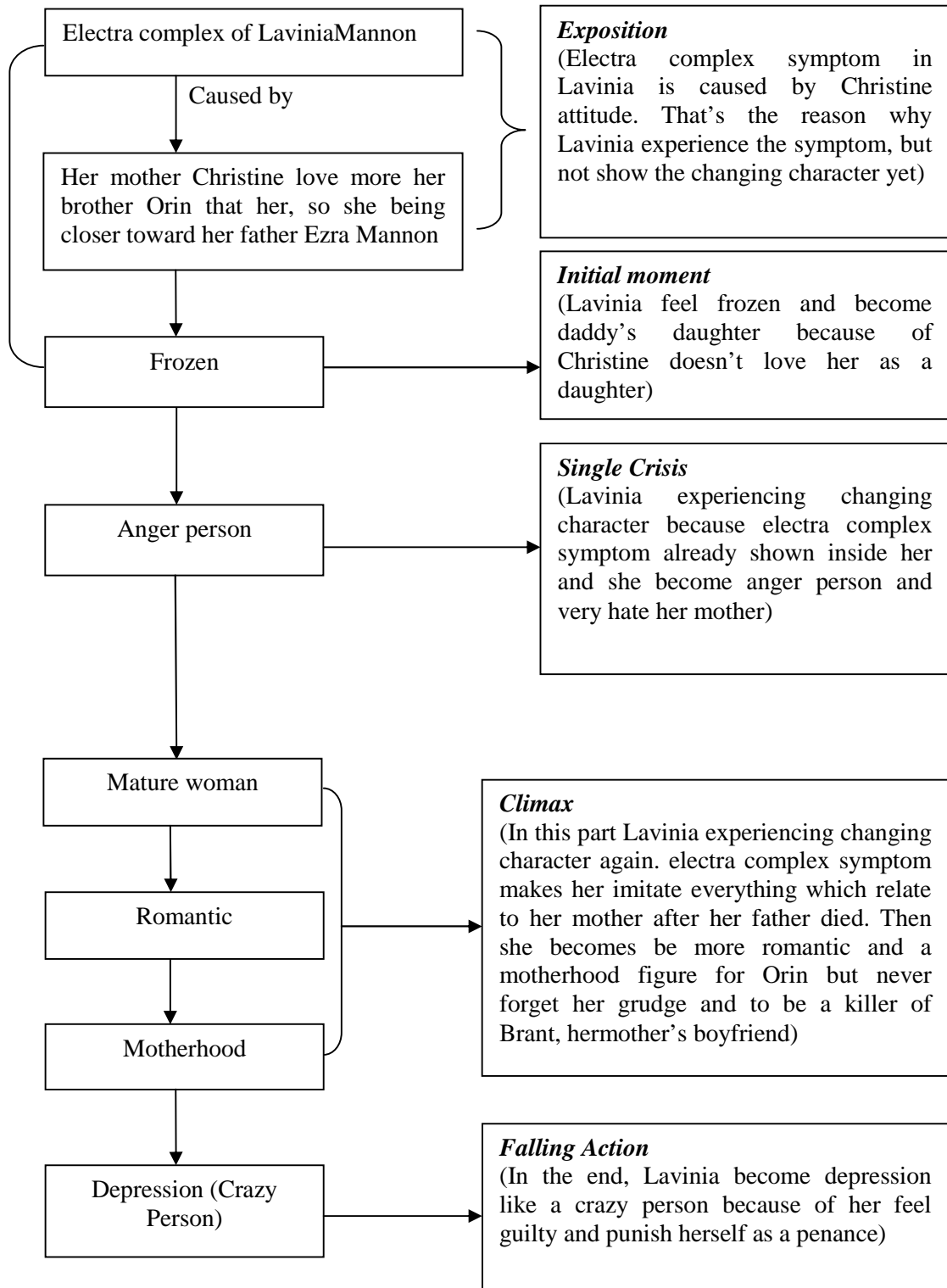
But then she changes into mature woman and feels confident with a feminine gesture so resemble as her mother and not anger person again. Everyone can be tricked while see her appearance. Her changing can be seen in this narration below:

Lavinia appears in the doorway at rear. In the lighted room, the change in her is strikingly apparent. At a first glance, one would mistake her for her mother as she appeared in the first act of Homecoming. She seems a mature woman, sure of her feminine attractiveness. Her brown-gold hair is arranged as her mother's had been. Her green dress is like a copy of her mother. She comes forward slowly. The movements of her body now have the feminine grace her mother's had possessed. Her eyes are caught by the eyes of the Mannon in the portraits and she approaches as if compelled in spite of herself until she stands directly under them in front of the fireplace. She suddenly addresses them in a harsh resentful voice (O'Neill 1959:225).

Next in characterization of Lavinia in the end, she become depression while her family died one by one, and decide to life alone, punish herself to penance purpose that have been done by Mannon family. She fends for herself till the end of her life. Talking alone by herself as like a crazy person, it can be seen in dialogue below:

Lavinia— (*grimly*). *Don't be afraid. I'm not going the way Mother and Orin went. That's escaping punishment. And there's no one left to punish me. I'm the last Mannon. I've got to punish myself! Living alone here with the dead is worse act of justice that death of prison! I'll never go out or see anyone! I'll have the shutters nailed close no sunlight can ever get in. I'll live alone with the dead, and keep their secrets, and let them hound me, until the curse is paid out and the last Mannon is let die! (with a strange cruel smile of gloating over the years of self-torture). I know they will see me to it I live for a long time! It takes the Mannons to punish themselves for being born! (O'Neill 1959:287-288)*

Characterization of Lavinia Mannon Formed By Electra Complex Symptoms



Conclusion

Concept of Electra Complex Symptom of Main Character

Lavinia Mannon is a main character in drama script *Mourning Becomes Electra* created by Eugene O'Neill. She becomes the centre of the story because of her strange psychological problem formed as electra complex symptom that made her has unusual feeling toward her father Ezra Mannon. Hate of Lavinia toward her mother begin when Christine love more her brother Orin Mannon than her. Lavinia feel ignored by her mother so that why she closer toward her father. Because of the closeness, Lavinia begin to love her father and wants to posses her father. Adding by Christine attitude that has been cheating on her father, she doesn't want her mother hurt her father, she can't accept that because of she always care for Ezra and wants protect him from bad attitude of Christine. She wants to estrange Ezra Mannon from his wife Christine and try to put Christine away from Ezra's life. The desirability of Lavinia here is shape of lust or desire to destroy the object of abhorrence target. Lavinia who get a symptom as like electra complex here always braid intimacy with father as like a lover and snatch affection away with her mother, she has erotic love toward her father, even she wants to destroy her mother as a abhorrence target because she wants to put her mother away from her father's life, and if necessary she will cast in the feminine figure to imitate her mother appearance and try to instead her mother position as a wife of her father.

The Characterization of Lavinia Mannon as Main Character

Lavinia as main character who has electra complex symptom in drama script *Mourning Becomes Electra* written by Eugene O'Neill experience some changing character start from frozen girl, anger person, mature woman, motherhood, until depression as like a crazy person character. Characterization of main character in the beginning, Lavinia inclined to frozen person as if she doesn't know about love but actually she knows it provided with her love feeling toward her father Ezra Mannon. She become an anger person, jealousy full, can't esteem her mother at all, and always snap at her mother while talking to Christine. After her father died, her character changes into mature woman, her attitude and her appearance as if imitate her mother not Lavinia as anger person or frozen girl anymore. The character embraces her sensual side when she changes into a mature woman. Because of her changing character as like a mature woman, she also changes to be motherhood toward Orin too as if she want substituting Christine position as mother for Orin. Although there's a motherhood side of Lavinia in its drama script, but the abhorrence and grudge always present in her mind toward her mother. Her abhorrence makes her attitude to be bad and kill her mother's boyfriend. Then her family die one by one make her strange behaved as a crazy person. Her crazy condition makes her fend for herself till the end of her life. Psychological problem of Lavinia seem as trivial but have big impact for her life. Beside Lavinia becomes a rebellious daughter, she also can be a despicable criminal because of one psychological problem formed as electra complex.

Suggestion

For the literature readers, psychology of literature can be one of some ways to enrich your knowledge because it's very complex. It will make the reader enjoy in understanding and increasing knowledge about literature simultaneously. Usually, the drama script writer in every circle always makes main character as protagonist in flat character and it happen in antagonist too. Whereas the writer can change the characterization of characters suitable with their imagination. Every character in the story should not be just a flat character, but they can be changing character. So that, before write a drama script or play drama, we should understanding the character and characterization. For the next researcher who will conduct

the similar research, it can give inspiration to them and also can be reference for their research.

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